EHSA
SPECULUM
IUVABIT — FORSAN ET HAEC OLIM MEMINISSE

SPECULUM

Victor Schumacher

Vic Schuma

Margaret
Phyllis
Schumacher

SPECULUM

ISSUED BY
THE SENIOR CLASS
1920

VOLUME VIII

EAST HIGH SCHOOL *of* AURORA
AURORA, ILLINOIS

EUGENE
SMITH
COMPANY
AURORA
ILLINOIS

SPECVLVM
M. Ahern

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FOREWORD

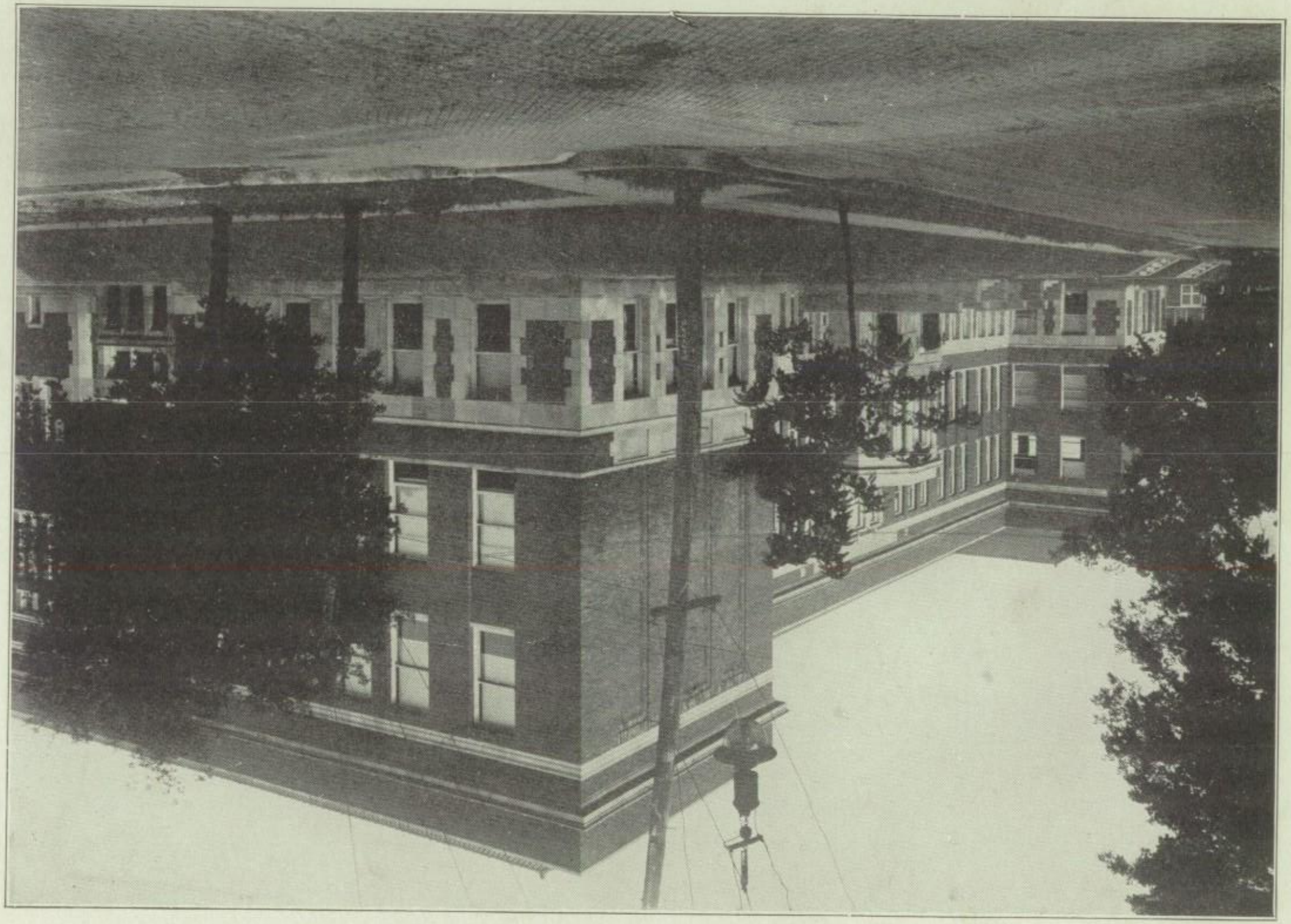
IN BEHALF of the Senior Class of East Aurora High School, the Speculum Staff presents this, the eighth volume of the Speculum, hoping that it will depict faithfully the many phases of life in our High School; that it will give a good idea of the ability and character of the Class of 1920; and that it will be worthy of the class it represents and the school of which this class is a part.

In presenting this number the members of the Staff wish to extend their thanks and appreciation to the student body and to all who have so willingly contributed to the success of this book. We wish to thank especially: the advertisers whose support has made this book a financial success; the Art Department for their clever drawings; the English Department for their many poems and limericks and the many hours spent in correcting and revising; our section officers, Miss Briggs and Miss Martens, for their help and cooperation in the preparation of this, our Speculum.

TO

KARL D. WALDO

OUR FRIEND, COUNSELLOR, AND PRINCIPAL
IN SINCERE TRIBUTE
FOR HIS HELPFULNESS AND GOOD
CHEER WE AFFECTIONATELY
DEDICATE THIS BOOK

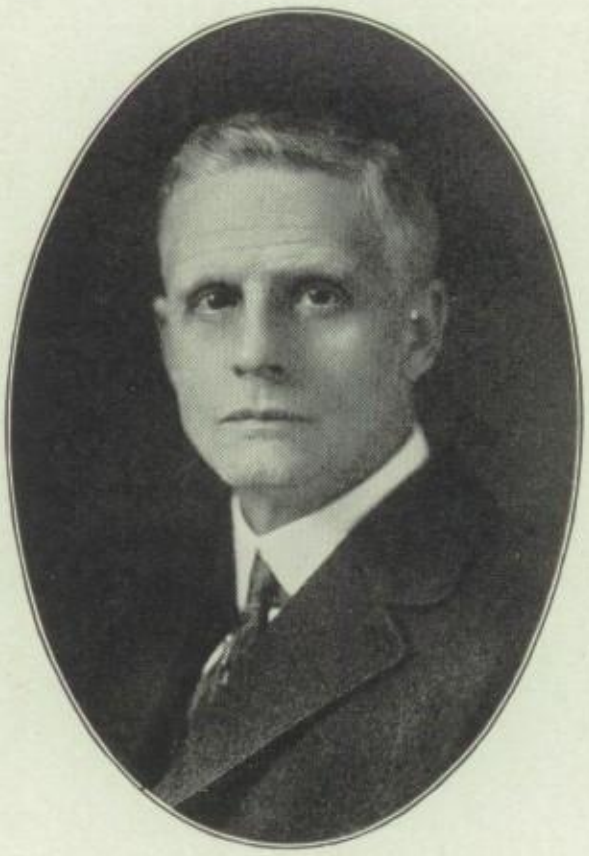


To Our Alma Mater

Thou Alma Mater, noble and sublime,
Now whilst thy sons and daughters onward go,
Light thy torch of love—thy radiant crown
Put on, and guide them on their way aright!
With thy warm rays their armors pierce—and lo!
Straightway they'll tread towards fields of great renown—
Out from the darkest darkness of the night
Into the realm of Greater Things Divine.

Bathe the pathway with thy strongest gleams,
Illuminate it with thy shimmering beams,
Lest soon—oh all too soon—thou dost withdraw
And leave thy struggling children struggling on.
So cover every son and daughter with
Thy sacred light. Protect them with thine influence.
(With Apologies to Mr. William Blake.)

RUTH FURNAS.



To Mr. Bardwell

Coaches and teachers, half a score,
Couple of hundred, or something more,
Each one famous, each one wise,
Making us stare in wide surprise.

But no work is finished without a boss,
Without "him" it would be a loss,
So our teachers paragons though they be,
Like us, must be helped and bossed, you see.

For over them rises a figure tall,
Bardwell, the mainspring and hub of all,
What he has done his work will attest,
He's made and kept East High School the best.

JEAN CAMERON.

Board of Education

	Term Expires
George Dieterich, *President*	1921
W. S. Beaupre	1921
Irving Ochsenschlager	1922
Peter Weiland	1922
L. C. Staudt	1921
Max Wickhorst	1923
Herman A. Brennecke	1923
F. E. McKnight	1923
Frank Biever	1922
Sumner J. Ricker	1921
W. S. Beaupre	Secretary of Board
C. M. Bardwell	Superintendent of Schools

Standing Committees

1919-1920

1. Teachers and Salaries . . . . . Staudt, Ricker, and Beaupre
2. Course of Study and Text Books . . . . . Biever, Ricker, and Wickhorst
3. Buildings and Grounds . Ochsenschlager, Weiland, McKnight
4. Finance . . . . . Beaupre, Weiland, Brennecke
5. Printing and Supplies . . . . . Weiland, Staudt, and Biever
6. High School . . . . . Ricker, Ochsenschlager, and Beaupre
7. Health Inspection and Hygiene . . . . . Brennecke, Staudt, and McKnight
8. Industrial and Household Arts . . . . . Wickhorst, McKnight, Ochsenschlager

FACULTY

ELIZABETH BLYTHE
Drawing

R. E. CRAVENS, A. B.
Science

A. C. BLOODGOOD
Manual Training

CELIA M. BRIGGS, A. B.
Mathematics

ROY E. DAVIS, A. B.
Science

LILIA B. GARMS, Ph. B.
Spanish

DAVID A. GLASCOCK, A. B., M. A.
Physical Training and Athletic Coach

C. H. DUKER, A. B.
Mathematics and Science

MABEL GARWOOD, A. B.
English

PAULINE GLEASON, A. B.
French

CLARA KIESELBACH, A. B.
English

HOWARD F. MANN
Mechanical Drawing

ALBERT HEUN
Band Instructor

ROSE ELIZABETH KRUG, R. N.
School Nurse

LULA MARGARET MANN, A. B.
Physical Education

EVA E. MARTENS, B. S.
History

GLADYS S. NADEN, A. B.
Household Science

GERTRUDE MARHEINE
Commercial Branches

R. L. MILLER
Commercial Branches

VERONICA O'NEIL
Commercial Branches

FRED J. PORTER, B. Sc.
Science

MARGARET F. POUK
Music

HELEN PACKARD, A. B., M. A.
Latin

SENA POTTER, A. B.
History

ETHELYN C. ROBINSON, A. B.
Home Economics

ALTHEA M. RICKER
Mathematics and Commercial Branches

OPAL SIEGEL, A. B.
English

ESTHER E. ROESCH, A. B.
Mathematics

RUTH SHEPHERD, A. B.
English

LAURA G. WHITMIRE, A. B.
English

ELSIE BERTHOLD
Secretary

CARRIE LYE
Cafeteria Director

Scraps of Faculty

One cool day on the sea-shore,
A Mann came walking by;
He was the village Miller
And his muscles stood quite high.

In his hand was a stout cudgel
From Garwood was it Heun.
For he was to meet the Shepherd—
The fight to start at noon.

Approaching in his Packard
Was the Potter-Oh! So gay!
While Heinie, the mentioned Shepherd,
Came from just the other way.

Said the Potter to the Miller,
As he stopped his shining car,
"Be sure you don't Mar heinie,
For that would be going too far."

"O'Neil, you lusty combatants,
For Cravens you are not,
And pledge a true and solemn oath
To keep your names from blot."

Said the Shepherd, "Is your Bloodgood?"
Quoth the Miller, big and strong,
"Yes, I'm feeling Blythe to boot,
So the fight will not be long."

But night soon kindly intervened
So that there was spilled no blood
For the way that they were fighting
Was by throwing chunks of mud.

POE E. TREE.

"Ben Turpin"
"2 Shots For 5¢"
"Oh! Boy!"
Some
Chickens
"Wall Flowers"
"Jim Jam Jems"
"The Call Of The Wild"

SENIORS

Our Class

Class Advisors—Miss Briggs, Miss Martens

Class Colors—Old Rose and Silver

Class Flower—Sweet Pea

Class Motto—B^2

DANA MCKNIGHT MARIAN BURKEL CLIFTON SIMMONS

Senior Class History

THE year one thousand nine hundred and sixteen, marks a date of utmost importance to Aurorans, and to the world at large, for in this particular year was born a class whose influence shall sway the city of tomorrow.

Who could forecast in that year the brilliant, and boundless success of that assembled class of nervous Freshmen? But due to the painstaking effort, and loyal devotion of our splendid faculty, these cowering Freshmen developed into self-possessed Sophomores. The class, in this year, "found itself" and produced a corps of leaders which were destined to play an important part in school activities.

As the third year dawned with such a ray of promise, the Sophomores laid aside all timidity and accepted the noble role of Juniors, and proved their ability by successfully giving a Junior Prom which will always be remembered as one of the crowning points of their career.

As the final year which would close the history of this class came, it brought with it the envious title of Seniors. Oh! the proud significance of that word, conveying as it does, a world of assurance! Now, time, as ever, is hurrying on, and will take with it this most illustrious class, but even time can not efface the memory of those four happy and carefree years. The one wish that this class leaves, is that the succeeding years may hold as kind a fate for each and every class of East High.

HOWARD BELL.

MARCELLA AHERN—"Marce"
"The old, old story—fair and young, and fond."
Commercial Course
Honor Roll—6 semesters
Athletic Association—3
Dramatic Club—3
Commercial Club—Secretary and Treasurer—4
Prom Decorating Committee—3
Students' Council—3, 4
Class Color Committee—4

LILLIAN ANDERSON—"Lill"
"Joyous and eager—she's in for everything"
Mixed Course
Honor Roll—5 semesters
Athletic Association—2, 3, 4
Commercial Club—3, 4
French Club—Vice President—4
Delphi—3, 4—Cabinet—4
Debating Team—4
Girls' Basket Ball—1, 3, 4
Speculum Staff—Joke Editor—4
Class Will and Prophecy Committee—4

RUTH APPLEQUIST
"'Tis said she talketh much—at times."
Commercial Course
Athletic Association—4
Commercial Club—3
Girls' Glee Club—3

LLOYD BAILEY
"For I am nothing if not critical."
Mixed Course
Athletic Association—3, 4
Boys' Glee Club—3, 4
Cheer Leader—3

MARTHA BAR—"Big Shortie"
"Good things come in small parcels"
Mixed Course
Athletic Association—1, 2, 3, 4
Commercial Club—4
Girls' Glee Club—1, 3, 4

HOWARD BELL
"She floats upon the river of his thoughts."
Commercial Course
Honor Roll—5 semesters
Athletic Association—1, 2, 3, 4
Senior Class History—4

MARVENE C. BOWKER—"Marv"
"A daughter of the Gods, most divinely tall."
Entered from Steward High School, 1919
Mixed Course
Girls' Glee Club—4
Athletic Association—4

MARGARET BURGESS
"Wherever she finds herself in life, she'll make a good addition."
Mixed Course
Honor Roll—1 Semester
Athletic Association—1, 2, 3, 4
Dramatic Club—3, 4
Commercial Club—3
Advertising Committee—4
Girls' Basket Ball—1, 2, 3, 4
Speculum Staff—School Activities—4

MARIAN BURKEL—"Mutch"
"Some people can just sit still and think thoughts, but I can't."
Commercial Course
Honor Roll—6 Semesters
Athletic Association—1, 2, 3
Dramatic Club—3, 4
Prom Refreshment Committee—3
Students' Council—2
Stunt Day Committee—1, 2
Girls' Glee Club—3
Class Secretary—4
Class Color Committee—4

JOHN CHERRY—"Jack"
"No sinner and no saint, perhaps, but well—the very best of chaps"
Mixed Course
Football—2, 3
Delphi—2

ERWIN COOK—"Cookie"
"What well appointed captain fronts us here?"
Mixed Course
Athletic Association—1, 2, 3, 4
Football—3, 4—Captain Lightweights—4

GEORGE D. COONEY
"Faint heart never won fair lady."
Entered from Oswego High, 1919
Athletic Association—4
Science Course

LAWRENCE DIMOND—"Laurie"
"Which not even critics criticise."
Science Course
Athletic Association—1, 2, 3, 4
Dramatic Club—Treasurer—4
Delphi—3, 4
Debating Team—3
Students' Council—2, 4
Prom Entertainment Committee—3
Class Play—4
Speculum Staff—Business Manager —4
Basket Ball—3
Advertising Committee—4

HELEN DEHART—"Mary"
"Her very frowns are fairer far, than smiles of other maidens are."
Mixed Course
Athletic Association—1, 2, 3, 4
Class Vice-President—1, 3
Dramatic Club—3, 4
Girls' Glee Club—1, 2, 3, 4—Treasurer—4
Girls' Basket Ball—1, 2, 4
Class Will and Prophecy Committee—4

BERNETTA DOBBINS—"Bee"
"Her smiling eyes with simple truth were stored."
Mixed Course
Athletic Association—3
Dramatic Club—3
Girls' Glee Club—3

IRENE DOTTERWICH—"Dottie"
"If she had any faults she left us in doubt."
Mixed Course
Athletic Association—1, 2, 3
Dramatic Club—3, 4
Girls' Glee Club—1, 2, 3, 4
Class Play—4

ARIETTA DYER
"She is quiet, who can deny it—and a lady always."
Commercial Course
Athletic Association—3, 4
Commercial Club—3, 4

VERLA FALK
"Cheeks like the blushing clouds."
Entered from Oswego High—1919
Athletic Association—4
French Club—4

FRANK FIGGE—"Fega"
"Life is too short to worry."
Science Course
Athletic Association—3, 4
Dramatic Club—4
Delphi—3
Class Play—4

GEORGE FILLER
"It is good to live and learn."
Entered from Proviso High to Graduate

DOROTHY GEORGE—"Dot"
"I have a heart with room for every joy."
Mixed Course
Athletic Association—1, 2, 3, 4
Honor Roll—2 Semesters
Dramatic Club—3, 4
Girls' Glee Club—2, 4

JAMES GOUDIE—"Goody"
"He was so good he would pour rose water on a toad."
Mixed Course
Athletic Association—2, 3, 4
Boys' Glee Club—1, 2, 3, 4
Advertising Committee—4
Speculum Staff—Assistant Business Manager—4

IRENE OLINGER HANKES—"Dode"
"Drink today, and drown all sorrow."
Language Course
Dramatic Club—3, 4
Girls' Glee Club—1, 2, 3, 4
Girls' Basket Ball—3

CLARENCE HILL
"Nothing is impossible for the persevering."
Mixed Course
Athletic Association—3
Boys' Glee Club—2, 3
Delphi—2, 3
Class Play—4

ETHEL HILL
"Her voice was ever soft, gentle, and low; an excellent thing in a woman."
Commercial Course
Dramatic Club—3, 4
Girls' Basket Ball—4
Commercial Club—3

ALEIN HOPPER—"Ay"
"'Tis said that punctuality is nothing less than virtue."
Mixed Course
Athletic Association—1, 2, 3, 4
Dramatic Club—3, 4
Girls' Glee Club—1, 2, 3

GENEVIEVE HOWARD—"Tootz"
"Hang sorrow! Care'll kill a cat."
Mixed Course
Dramatic Club—3, 4
Girls' Glee Club—1, 3
Girls' Basket Ball—4
Athletic Association—1, 2, 3, 4

HELEN JUNGELS
"Smiles and laughter are the essentials for making friends."
Language Course
Athletic Association—1, 2, 3, 4
Girls' Basket Ball—1, 2, 3, 4
Commercial Club—4
Speculum Staff—Joke Editor—4
Advertising Committee—4

LORETTA CECILE KARTHEISER—"Ed"
"'Tis true that she is much inclined to talk with all mankind."
Mixed Course
Dramatic Club—3, 4
Commercial Club—3, 4
Prom Decorating Committee—3

FLORENCE KELLEY—"Irish"
"For she's a jolly good fellow."
Mixed Course
Athletic Association—1, 2, 3, 4
Dramatic Club—4
Prom Entertainment Commitee—3
Orchestra—3, 4
Girls' Glee Club—3, 4
Boys' Glee Club—3, 4
School Accompanist—3, 4
French Club—4
Class Day Program Committee—4

JOSEPHINE KENYON—"Jo"
"A good heart is worth gold."
Mixed Course
Honor Roll—7 Semesters
Athletic Association—4
Girls' Glee Club—2, 3, 4
Commercial Club—Board of Control—4

MARIAM KING
"She has as many virtues as there are spokes to a wheel."
Mixed Course
Athletic Association—1, 2
Dramatic Club—3, 4

LUELLA KLINK—"Lue"
"An excellent scholar, always ready for fun."
Language Course
Honor Roll—7 semesters
Athletic Association—4
Dramatic Club—3, 4
French Club—4
Students' Council—4
Prom Decorating Committee—3
Speculum Staff—Editor-in-Chief—4
Advertising Committee—4
Class Will and Prophecy Committee—4

WILBERT KRAFT
"I have always thought the actions of men the best interpreters of their thoughts."
Mixed Course
Athletic Association—1, 2, 3, 4
Commercial Club—3
Delphi—3
Football—4

HELENE LANGHAMMER—"Helen"
"The mildest manners, the gentlest heart."
Mixed Course
Honor Roll—1 semester
Athletic Association—4
French Club—4
Dramatic Club—3, 4
Commercial Club—4
Girls' Glee Club—2, 3, 4
Class Play—4
Advertising Committee—4

EULA LAWSON
"Very studious, always quiet; was never known to start a riot."
Commercial Course
Commercial Club—President—4
Dramatic Club—3
Girls' Glee Club—2, 3, 4

GERTRUDE MCDONALD—"Macie"
"Be thine own self and thou art lovable."
Latin Course
Honor Roll—6 Semesters
Athletic Association—1, 2, 3, 4
Dramatic Club—3, 4
Girls' Glee Club—3
Prom Refreshment Committee—3
Stunt Day Committee—4
Advertising Committee—4
Girls' Basket Ball—2, 4
Speculum Staff Calendar—4

FRANKLIN RICHARD MALL
"A happy good time is what he is after."
Mixed Course
Athletic Association—1, 2, 3, 4
Class Treasurer—1
Basket Ball—2, 3

LAVERNA GAYLE MANLEY
"One of the jolliest girls you ever knew."
Mixed Course
French Club—4
Honor Roll—6 Semesters
Class Will and Prophecy Committee—4
Athletic Association—4
Class Ring Committee—3

MARJORIE B. MCDOWELL—"Marj"
"Witty to talk with, and pleasant, too, to think on."
Mixed Course
Athletic Association—4
Girls' Glee Club—2, 3

DANA MCKNIGHT—"Kitty"
"Quality not quantity."
Mixed Course
Honor Roll—8 Semesters
Athletic Association—3, 4
Delphi—3, 4—Chairman Cabinet—3
Boys' Business Club—President—4
Debating Team—4
Class Secretary—3
Class Play—4
Advertising Committee—4
Orchestra—1, 2, 3, 4
Students' Council—4
Class President—4
Speculum Staff—Calendar—4

FRED J. MICHAEL—"Fritz"
"There is a vein of mirth beneath his air of dignity."
Mixed Course
Athletic Association—2, 3, 4

FLORENCE MINNICK—"Floss"
"Quiet talk she liketh best."
Entered from Oswego High School, 1919
Commercial Course
Athletic Association—4

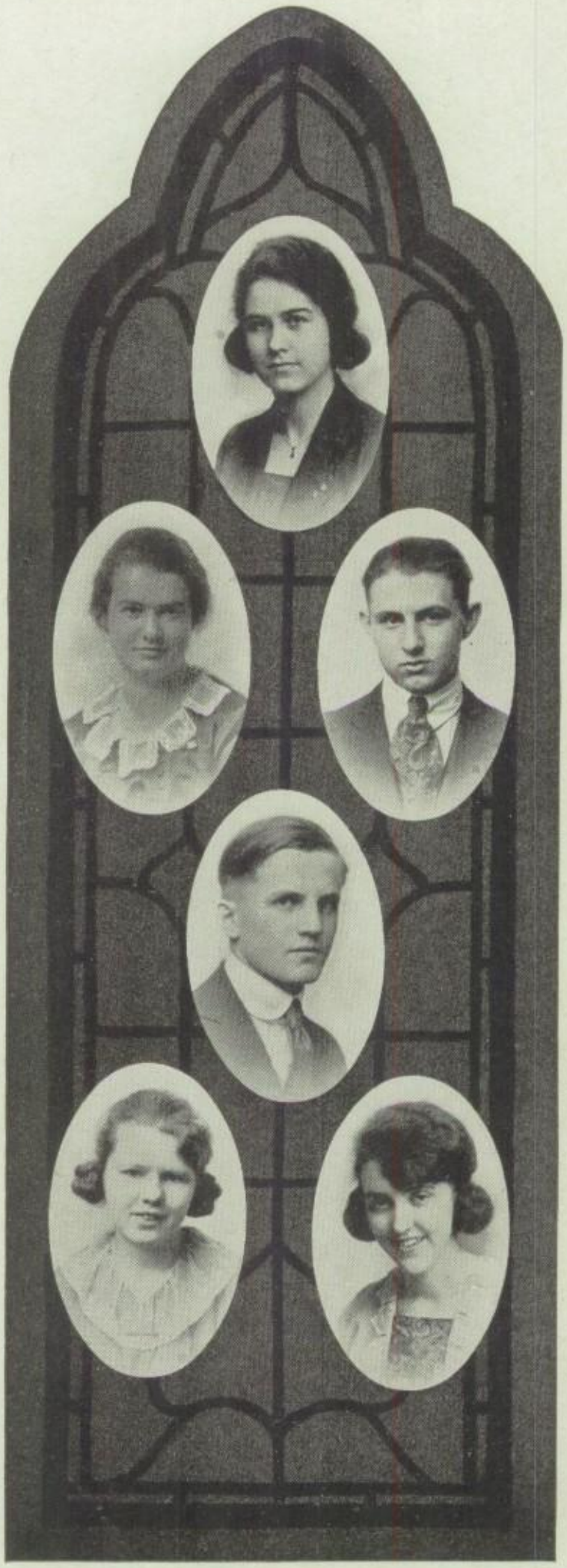
ARTHUR PAUL MOECHER
"Thou art the man—athletic, strong."
Entered from St. Nicholas High School, 1918
Science Course
Delphi—3, 4
Boys' Glee Club—3, 4
Stunt Day Committee—4
Speculum Staff—Athletic Editor—4
Athletic Association—3, 4
Football—3, 4
Track—3, 4
Basket Ball—3
Advertising Committee—4
Debating Team—3

RUTH MULADORE—"Bobby"
"Eat, drink and be merry, for to-morrow we may die."
Mixed Course
Athletic Association—2, 4
Stunt Day Committee—4
Dramatic Club—3, 4

MILDRED MARY NIBLACK—"Mil"
"Many waters cannot quench love, neither can the floods drown it."
Commercial Course
Athletic Association—2, 3, 4
Commercial Club—4
Dramatic Club—3, 4

PEARL PAHNKE
"She has a true and sincere heart."
Commercial Course
Commercial Club—3, 4
Athletic Association—2, 3, 4
Girls' Glee Club—2, 3, 4

CARL POULL
"One accomplished in the art of making friends."
Commercial Course
Athletic Association—1, 2, 3, 4
Delphi—1, 3, 4
Boys' Glee Club—4
Advertising Committee—4
Football—1
Track—3



ETHEL MAY REES—"Eth"
"The second girl in the class who wears a sparkling bit of glass."
Commercial Course
Girls' Glee Club—3, 4
Commercial Club—4
Dramatic Club—3, 4

BARBARA RICHards—"Barb"
"Laughing is a most healthful exercise, look at me."
Mixed Course
Athletic Association—2, 3
Dramatic Club—3

KENNETH G. RICKETTS
"Everybody's friend—nobody's enemy."
Entered from Oswego High, 1919
Athletic Association—4
Football—4
Science Course
Delphi—4

WILLARD ROESCH—"Bill"
"For he was never known a task to shirk, nor a problem did he ever fail to work."
Science Course
Honor Roll—1 semester
Athletic Association—1, 2, 3, 4
French Club—Treasurer—4
Advertising Committee—4
Speculum Staff—Assistant Business Manager—4
Track—3

DOROTHY ELEANOR RUBLE—"Slim"
"Her words, like so many nimble and airy servitors trip about her at command."
Entered from Jennings Seminary, 1918
Mixed Course
Commercial Club—3
Delphi—4
Girls' Glee Club—4
Athletic Association—3, 4
Advertising Committee—4
Speculum Staff—School Activities—4

FRANCES MARGARET SCHMITZ—"Sis"
"Smile and the world smiles with you."
Commercial Course
Dramatic Club—3, 4
Athletic Association—2, 3, 4
Commercial Club—4

EVERETT EDWARD SCHOGER—"Fat"
"Within his breast there beats a heart well worthy of our trust, I vow."
Mixed Course
Athletic Association—1, 2, 3, 4

MARIE SCHULTZ—"Oui, Oui"
"What's yours is mine, and all mine is yours."
Mixed Course
Delphi—3
Honor Roll—6 semesters
Prom Refreshment Committee—Chairman—3
Athletic Association—3, 4—Secretary—3
Advertising Committee—4
Orchestra—1, 2, 3
Speculum Staff—Art Editor—4

DOROTHY MAY SIDFORD—"Dottie"
"I chatter, chatter as I go."
Commercial Course
Dramatic Club—3, 4
Commercial Club—4
Honor Roll—1 semester
Girls' Glee Club—1, 2, 3, 4
Athletic Association—3, 4
Class Play—4

CLIFTON FRANKLIN SIMMONS—"Babe"
"Rejoice, O young man in thy youth."
Commercial Course
Students' Council—Vice-President—4
Boys' Business Club—4
Prom Decorating Committee—3
Class Vice-President—4
Athletic Association—2, 3, 4—President—4
Football—2, 3, 4
Basket Ball—4
Class Day Entertainment Committee—4

RUTH MARIE SINCLAIR
"Here's to the girl with a heart and a smile,
Who makes this bubble of life worth while."
Commercial Course
Honor Roll—2 semesters
Atheltic Association—4
Dramatic Club—3, 4
Commercial Club—4
Girls' Glee Club—3
Class Play—4

LAWRENCE THORNTON SMITH—"Shorty"
"A prince of good fellows."
Science Course
Honor Roll—1 semester
Athletic Association—1, 2, 3, 4
Boys' Business Club
Delphi—3, 4
Advertising Committee—4
Class Play—4

ADELAIDE STEWART
"So sweet so fair, so shy is she."
Latin Course
Athletic Association—3, 4

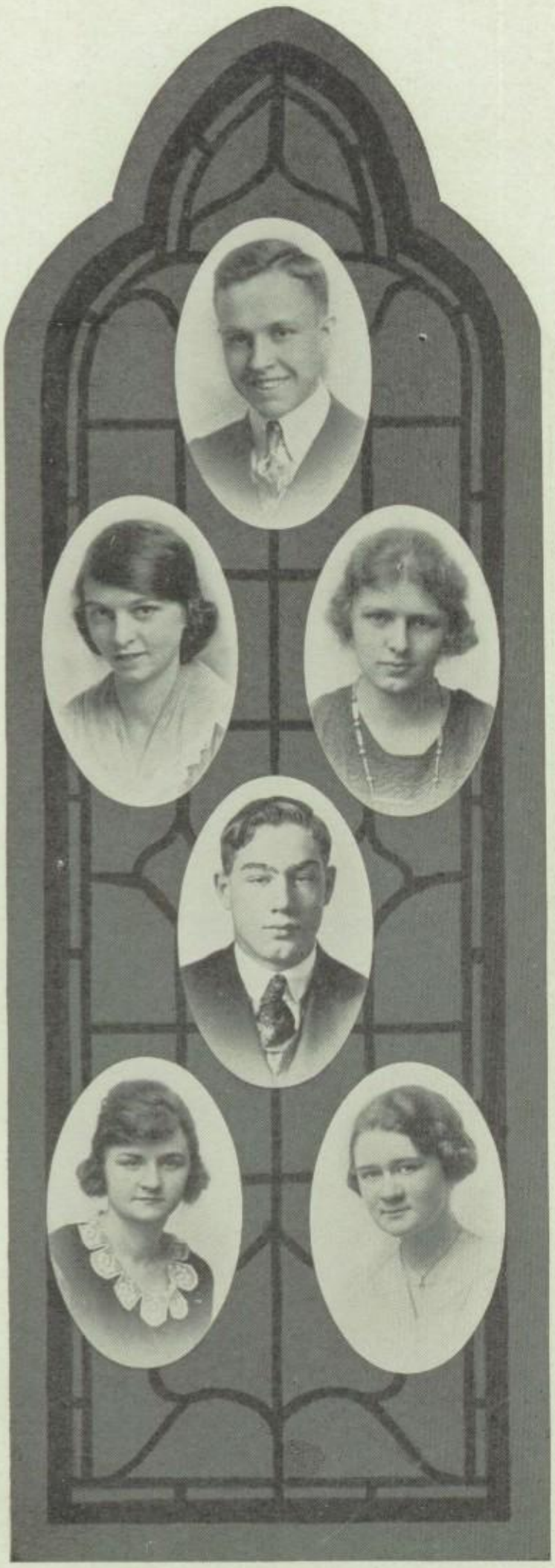
ELIZABETH STEWART
"Her heart's as true as the sky is blue."
Latin Course
Athletic Association—3, 4

JEAN STUART—"Stewie"
"Age cannot wither her, nor custom stale her infinite variety"
Mixed Course
Athletic Association—1, 2, 3, 4
Dramatic Club—3, 4
Commercial Club—Board of Control —4
Students' Council—Secretary—4
Class Play—4
Girls' Glee Club—1, 2, 3, 4
Class Will and Prophecy Committee—4

HELEN TALLMAN
"Oh, she could sing the savageness out of a bear."
Mixed Course
Girls Glee—1, 2, 3, 4
Athletic Association—1, 2, 3, 4

DOROTHY EVELYN THOMAS—"Dot"
"Blushing is very pretty, but at times it is most inconvenient."
Mixed Course
Honor Roll—8 semesters
Athletic Association—1, 2, 3, 4
Dramatic Club—3, 4
French Club—Program Committee —4
Class Card Commitee—4
Class Color Committee—4
Prom Decorating Committee—3
Class President—1
Speculum Staff—Calendar—4
Advertising Committee—4
Stunt Day Committee—4
Mixed Chorus—2

DAPHNE BEATRICE URCH—"Daph"
"Hail to thee, thou bonnie lass."
Commercial Course
Athletic Association—2, 3, 4
Dramatic Club—3



JOSEPH WADKINS—"Joeie"
"A god could hardly love and be wise."
Mixed Course
Athletic Association—1, 2, 3, 4
Basket Ball—3, 4 Football—3, 4
Track—2, 4—Captain—4
Prom Decorating Committee, Chairman—3
Advertising Committee—4
Speculum Staff—Photography Editor—4

G. VIRGINIA WATSON
"Useful in all she does."
Entered from West High, 1918
Commercial Course
Girls' Glee Club—3, 4
Athletic Association—3, 4
Advertising Committee—4
Honor Roll—4 semesters

IONE BERENICE WELTIN—"Babe"
"A light heart lives long."
Mixed Course
Athletic Association—1, 2, 3, 4
Dramatic Club—3, 4 Basket Ball—3
Advertising Committee—4
Speculum Staff—Music Editor—4
Prom Decorating Committee—3

GEORGE NICHOLAS WICKHORST—"Wickie"
"Honor, intelligence, energy,—just the material to make a man if nature keeps on with her first great plan."
Science Course
Athletic Association—1, 2, 3, 4
Delphi—3, 4—President—4
Football—3, 4
Basket Ball—Captain Heavyweights—4
Orchestra—1
Class Day Entertainment Committee—4

MAUDE EVELYN WILLIAMS
"And still they gazed, and still the wonder grew,
That one small head could carry all she knew."
Mixed Course
Honor Roll—8 semesters
Athletic Association—1, 2, 3, 4
Dramatic Club—3, 4
Commercial Club—Board of Control—4
French Club—4 Mixed Chorus—2
Class Card Committee—4
Prom Decorating Committee—3
Advertising Committee—4
Speculum Staff—Assistant Editor-in-Chief

ELINOR LEE WORTHINGTON—"Chick"
"Quiet and unassuming, but always on the job."
Language Course
Honor Roll—2 semesters
Athletic Association—1, 2, 3, 4
Dramatic Club—3, 4 French Club—4
Stunt Day Committee—4
Advertising Committee—4
Speculum Staff—Assistant Editor-in-Chief

SUZANNE FOWLER—"Sue"
"What's love without another."
Mixed Course French Club—4
Athletic Association—1, 2, 3, 4
Girls' Glee Club—2, 3, 4

MILDRED URCH—"Mil"
"The grass stoops not, she treads on it so lightly."
Mixed Course
Dramatic Club—3, 4
Girls' Glee Club—3, 4
Athletic Association—1, 2, 3, 4

W. EARL WENTLER—"Wink"
"Slow and easy going, but he gets there just the same."
Mixed Course
Athletic Association—2, 3, 4

DONALD W. WILLIAMS—"Don"
"Here's a lean fellow who beats all conquerors."
Mixed Course
Athletic Association—1, 2, 3, 4
Boys' Glee Club—4
Football—2, 3, 4 Basket Ball—4

VIOLA WILSON—"Vy"
"Better be out of the world then out of fashion."
Mixed Course
Dramatic Club—3, 4—President—4
French Club—4
Honor Roll—1 semester
Girls' Glee Club—2, 3, 4
Athletic Association—1, 2, 3, 4
Students' Council—4

MILDRED ELIZABETH ZIEGLER
"Whatever she does is done well—in school and fun alike."
Mixed Course
Honor Roll—8 semesters
Athletic Association—1, 4
Dramatic Club—3, 4
Students' Council—3
French Club—4
Mixed Chorus—2
Stunt Day Committee—4
Prom Decorating Committee—3
Advertising Committee—4

VASHTI LOUISE ZIEGLER—"Vash"
"In her tongue is the law of kindness"
Mixed Course
Dramatic Club—3
Girls' Glee Club—1, 2, 3, 4
Advertising Committee—4
Athletic Association—2, 3, 4

Last Will and Testament, 1920

We, the class of 1920, of East Aurora High School, having gone through many years of mental hardship, and having proved ourselves capable of holding our own, have come to the conclusion that the time has come for us to make our departure from our beloved Alma Mater. Therefore, we now make, ordain, publish and declare our last will and testament.

To the Junior Class, we bequeath our dramatic talent and athletic prowess in hopes that they will succeed as well as we did.

To the Sophomore Class, we bequeath our surplus knowledge, in order that through it they will be able to graduate in due time.

To the Freshman Class, we bequeath our sincere hope that sometime in the future, they will attain the honorable station which we, the noble Seniors, have now reached.

To the class of 1921, we hereby bequeath the spoon, said spoon to be in the care of Marjorie Benton and Everett Baker.

To Grace Riley, Helen Jungels leaves her string on George Cooney, hoping that she will keep his affections as successfully as Helen has.

To Ruth Sperry and Carl Rasmussen, Howard Bell and Josephine Kenyon bequeath their rules for the proper method of courtship.

To May Moroney, Dorothy George wills her curling iron.

To Marian Farrell, Genevieve Howard leaves her rules for giggling so that Marian will be able to get by with it in the halls.

To Carl Schmitz, Alein Hopper bequeaths her alarm clock, so that he will be as punctual in getting to school as Alein was.

To Eleanor Burkhart, Jean Stuart leaves her eyebrow pencil.

To Dorothy Cook, Irene Dotterwich bequeaths her well-trained voice.

To Harriet Edwards, Maude Williams bequeaths the button on which she has slept for the last four years in order to get her wonderful dimples.

To Jeanette Dunlop, Lillian Anderson wills her ability as a stenography teacher, in hopes that she will have as much success in making the kids behave as Lillian has.

To Emily Dieter, Margaret Burgess bequeaths her dictionary of slang.

To Helen Livingston, Jack Cherry leaves his shyness, hoping that she may improve by it.

To Marion Kartheiser, Helen DeHart wills her many dates, so that Marion will not have to waste her vamping ability.

To Robert Pike, Lawrence Dimond bequeaths his office as Business Manager of the Speculum Staff, with all the honors and hardships that accompany it.

To Allen Kelley, James Goudie wills his book on how to stand in with the Faculty, in hopes that Allen will succeed in graduating in the near future.

To Homer Ohlhaver, Loretto Kartheiser wills her scrub brush, in hopes that he will make as much use of it as Loretta did.

To George Schick, Clifton Simmons leaves his red shirt, so that he will be able to keep the building warm in case of a coal famine.

To the Parker Twins, the Stewart twins bequeath a bolt of cloth, in order that they may have dresses of the same material in the future.

To Frances Finette, Luella Klink wills her common sense.

To Merton Ament, Fred Michael leaves his ability as an impersonator.

To Evelyn Cherry, Mildred Ziegler bequeaths her red beads, in the hope that she will be able to gain the affections of Erwin Cook as well as Mildred did those of Bill Redmond.

To Raymond Stewart, George Cooney wills his popularity with the girls.

To Inez Gehant, Daphne Urch leaves her powder and paint.

To Robert Milton, Irene Hankes wills her reducing apparatus.

To Anna Franch, Ione Weltin bequeaths her dancing slippers, in hopes that she will turn them out instead of in.

To Susie Mullong, Suzanne Fowler leaves her diamond, hoping that she will be as successful as Suzanne was.

To Ruth McCoy, Mildred Niblack bequeaths her "Rabbit-trap," hoping that she will also catch something.

To Gladys Blaine, Lloyd Bailey bequeaths his bag of wind.

To Gretchen White, LaVerna Manley wills her powder puff and can, hoping that she will be more successful than LaVerna was in steering clear of Miss Briggs.

To Harley Nehring, Marian Burkel leaves her rules on how to run the Book-store successfully.

To Gertrude Thalhammer, Elizabeth Seigmund, and Elizabeth Potteiger, Viola Wilson, Florence Kelley, and Mildred Urch bequeath their latest styles in hair dressing.

To Agnes Shoger, Marie Schulz bequeaths her fish pole, in hopes that she will get as good a bite as Marie did.

To Jean Cameron, Gertrude McDonald wills her permanent membership card to the crepe-hangers' union.

To Blanche Miller, and Minerva Drain, Mariam King and Marcella Ahern leave their dainty slim ankles.

To Gwendith Krause, Helene Langhammer bequeaths her roll of adhesive tape, hoping that she can keep as quiet as Helene has.

To Reinhart Gumz, Dorothy Ruble leaves her example of what a good debater should be.

To the future Delphians, George Wickhorst, Arthur Moecher, Dana McKnight and Kenneth Ricketts, will their shining examples of proper Delphians.

To the Dramatic Club, the Senior girls leave the memory of their dramatic talent.

To the Commercial Clubs, we leave our sincere hopes for a successful future.

To Miss Briggs, we will an extra bunch of keys, so that she will not have to go home the first period when she forgets hers.

To Miss Martens, we bequeath a book of questions, so that she will not have to rack her brains in the future for hard enough tests for her classes.

To Miss Whitmire, we bequeath a package of gum, so that in the future her desire for some will not force her to deprive her poor students of theirs.

To Miss Ricker, we gratefully bequeath a bouquet of flowers in appreciation of the numerous passes she has granted us.

To Mr. Davis, we will a billy club, in order that he can more successfully fulfill his duties as policeman of the lower corridor.

To Mr. Glascock, we hereby bequeath a bottle of Brilliantine in order that he may tame his unruly head-gear.

To Miss Shepherd, we will an extra foot for use in kicking kids out of the library.

To Mr. Cravens, we bequeath a copy of the song, "Tell Me Why."

To Miss O'Neil and Miss Marheine we will the future commercial students hoping that they will follow in our illustrious foot steps.

To Miss Gleason, we bequeath a book on French pronunciation, in order that the future French students may have as good an accent as we have.

To Miss Berthold, we will a pad of passes in case her present supply should run out.

To Mr. Waldo, our counsellor and guide, we bequeath our best wishes and kind regard.

In conclusion, upon the Freshmen to come, we affectionately bequeath our section officers, Miss Martens and Miss Briggs, in hopes that they will profit by their advice as well as we have.

Upon Mr. Cravens, the teachers least known to us, we confer the honor of being our executor.

In Witness Whereof, we have hereto subscribed our names and affixed our seals, the 8th day of March in the year of our Lord, One Thousand Nine Hundred and Twenty.

JEAN STUART,
LILLIAN ANDERSON,
LAVERNA MANLEY,
LUELLA KLINK,
HELEN DE HART.

Class Prophecy, 1920

SCENE—Schoolroom.
TIME—1940.
CHARACTERS—*Teacher*—Miss Olive Oyle. Pupils.

Miss Oyle—"Now children, I have before me a copy of a new book, recently edited, called 'Who's Who of America of 1940,' written by Dr. Eva E. Martens. I think this will help you very much in your history work. We will now have a review of the great men and women who graduated in the year of our Lord, 1920. First, the outside row to the right will have special topics. All right, Ima Nutt."

Ima Nutt—"My topic is Lloyd Bailey. He is now employed in a bakery, using his face to make animal cookies by. The cookies are quite popular with the children, altho it does take a lot of courage to eat them."

Miss Oyle—"Very good. They say he is making his fortune in this business, by the way. Next, please."

Lena Pugainstme—"LaVerna Manley is my topic. LaVerna Manley is running a distillery in the Rocky Mountains of Kentucky. Her friends are frequent visitors. Fred Michael has been forced to found a life-saving station up there to catch her victims as they roll down the mountains. Among those, already rescued are Dana McKnight, the famous minister, who is so violently opposed to amusements of all kinds; Vashti Ziegler, a foreign missionary to the Sandwich Islands; Marjorie McDowell, her assistant; and Everett Shoger, now filling the exalted office of ambassador to Yiddish Guinea. Many of her other victims, too numerous to name, have gone to an untimely death in the mountains."

Miss Oyle—"And to think that LaVerna was such a shy, modest, good little girl at school. What is this world coming to? Ignatz Mouse, what is your topic?"

Ignatz Mouse—"If you please, teacher, my topic is George Cooney. I couldn't find much about him, though. All I know is that he was just pulled in for shooting craps on the streets of Na-Au-Say, his home town. His present address is cell No. 420, Joliet, Ill. I don't know when the change in his address will be made. That's all I know, teacher."

Miss Oyle—"I haven't heard much more about him either, but I have heard that he has changed much since he left the protecting shelter of East High. Next."

Lotta Air—"I have the life of Earl Wentler. Earl, the poor boy, has had rather hard luck in matrimony. He has now entered this state for the sixth time. We hope that he will have more success this time than before. The first three wives, Marcella Ahern, Virginia Watson, and Elinor Worthington, died of acute palpitation of the heart, after a lingering illness of melancholia. The last two, Pearl Pahnke and Barbara Richards, he got rid of by feeding them "Rough on Rats," in their coffee. His latest acquisition to his harem is Jean Stuart, the famous leader of the I. W. W., otherwise known as the Illinois Wild Women."

Miss Oyle—"Well, the least we can do is to wish him luck. Who is next?"

Will Power—"I am, teacher. My topic is Clarence Hill. Clarence Hill is a second Sherlock Holmes. He has just been hired by Helene Langhammer, now Mrs. Joseph Wadkins, to shadow her husband. He was successful and found Joe out stepping with his former love, Marie Schulz, the famous evangelist."

Miss Oyle—"Well, I see that this finishes our special topics. We will now begin a review of the occupations of the other graduates of that famous class. Eddie Cator, name four great chorus girls."

Eddie Cator—"Ruth Applequist, Martha Bar, Ethel Hill and Bernetta Dobbins. They are the most famous of the Wickhorst Follies of 1938. You know George Wickhorst was a member of the class of 1920."

Miss Oyle—"What is Suzanne Fowler now doing?"

Annie Mal—"She is now Mrs. Hobbs and is employed as chief scrub-woman at Hotel Arlington."

Miss Oyle—"What is the present occupation of Helen DeHart?"

Flora Culture—"Helen DeHart was recently defeated as candidate for the presidency of the College of Nonsense. Her opponent was Eula Lawson, whose platform was, 'Eat, drink and be merry, for tomorrow we may die.' Miss DeHart's platform was anti-everything that has to do with pleasure. Helen is now settled in a small Minnesota town trying to drown her disappointment by running a billiard hall."

Miss Oyle—"And does anyone know what Irene Dotterwich, Jean Stuart's old pal, is doing now? All right, Hallie Fax."

Halie Fax—"Irene Dotterwich is now employed as chief cook and bottle-washer at the 'Greasy Spoon Inn,' at the munificent wages of $1.98 a week."

Miss Oyle—"Who is the most famous male dancing instructor in the world, Addie Shun?"

Addie Shun—"Franklin Mall. He is instructor in an academy in Africa, teaching the natives the Virginia Reel."

Annie Mal—"Oh, teacher, teacher."

Miss Oyle—"Yes, Annie."

Annie Mal—"You know, teacher, you asked me something yesterday, and I didn't know what it was and you told me to know it for today? Well, I know it. It was about Arthur Moecher and Carl Poull. They are both salesmen for the Kill 'Em Quick Soothing Syrup Company. Clifton Simmons is manager of the main plant and in partnership with Dr. I. Knock'emcold, alias Lawrence Smith."

Miss Oyle—"Yes, I remember. You are improving very much in history Annie, and I only hope you keep it up for the future. Ella Cution tell me all you know about Ruth Muladore."

Ella Cution—"Ruth Muladore is now living near the North Pole and is in the electric fan business with her husband, Frank F. Figge. It is said that their business is exceptionally good, in spite of the inclemency of the weather in that region."

Miss Oyle—"Lotta Aire, if you wish to sit with Hallie Fax you may, but do be still. If you two paid more attention to your lessons, you would get through school before the age of fifty. Evy Lution, what do you know about Ethel Rees?"

Evy Lution—"Ethel Rees is now an elecution teacher and—"

Dick Tate—"Hey, teacher, can I go out and get a drink; I had salt fish for breakfast."

Miss Oyle—"Yes, Dick, you may; but come right back in. All right, Evy."

Evy Lution—"Let me see, where was I? Oh yes, Ethel Rees is now an elecution teacher and one of her brightest pupils is Dorothy Ruble, the noted female debater."

Dick Tate (returning)—"Oh I say teacher, d'you know what I just heard? A newsboy just came down the street yelling: 'Extra! Extra! All about the famous breach of promise suit!' He said something about a Josephine—aw, what was her last name—oh yes, Josephine Bell is suing Howard—ah—Kenyon for breach of promise for $50,000."

Miss Oyle—"Dear me, I'm almost tempted to commit suicide when I think of what this poor old world is coming to. Dick Tate and Jenny Ration, what are you laughing at? Oh, don't worry, I won't kill myself for a while yet—not until after payday at least. Well, go on with the lesson, Jenny Ration, tell me what James Goudie is now doing."

Jenny Ration—"Ah-ah-er. I don't know."

Miss Oyle—"All right, Jenny, you may stay the eighth hour."

Jenny Ration—"Oh, teacher, I know. James Goudie is the village bad man in his town."

Miss Oyle—"He is another one who changed a great deal after he left school. Who are the most famous athletes from this class of '20, Emmie Grant?"

Emmie Grant—"Willard Roesch and Ralph Burkhart. They have won all the Olympic races for the last twenty years."

Miss Oyle—"Ignatz Mouse—Come up here and put your gum in the waste basket. Will Power, what are Dorothy George, Marian King and Gertrude McDonald doing?"

Will Power—"Dorothy George, Marian King, and Gertrude McDonald are running an institution for the care of the disabled school teachers of East High. Among them we find our old friends Miss Shepherd, Miss Gleason and Miss Kieselbach."

Miss Oyle—"Who are the two members of the barn-storming troupe that recently passed through Eola, who graduated with this class, Hallie Fax?"

Hallie Fax—"Why-er-er—they are Margaret Burgess and Ione Weltin. They are now booked for ten years with the Crank and Camera Company, to play "Handsome Harry and Lightsome Letty of the Plains," a serial in 100 installments."

Miss Oyle—"Evy Lution, will you and Hallie Fax stop that incessant whispering? It sounds like a sawmill over in that corner, stop it this instant. Evy Lution, what are the Stewart twins, Elizabeth and Adelaide, now doing?"

Evy Lution—"Aren't they running a beauty parlor somewhere?"

Miss Oyle—"No. You are mistaken, they are now running competition to the Gold Dust Twins, posing for posters. Loretta Kartheiser and Irene Hankes are the ones who are running a beauty parlor. Their parlor is in Aurora's most aristocatic residential district, North Broadway."

Evy Lution—"Oh, that's who I meant all the time, teacher."

Miss Oyle—"Lena Pugainstme, what is the occupation of Jack Cherry?"

Lena Pugainstme—"Jack Cherry is now touring America on a Lyceum Course, his subject being: "Will Jeff ever be as big as Mutt?"

Miss Oyle—"Who was the business manager of the Speculum Staff of this class and what is he doing now? All right, Ima Nutt."

Ima Nutt—"Lawrence Dimond, and he is now business manager of the Town Gazette of Sleepy Eye, his present home."

Miss Oyle—"By the way, Will Power, who was Editor-in-Chief of that same staff, and what is her present occupation?"

Will Power—"Dorothy George, Marian King, and Gertrude McDonald are running recently tried to set the Fox River on fire. She has been deported five times, already, but has succeeded in coming back by way of Montgomery Road. She is following in the wayward footsteps of Emma Goldman."

Miss Oyle—"Yes, she is one of the members of that class that changed so much after leaving school. What is her other half, Lillian Anderson, now doing, Emmie Grant?"

Emmie Grant—"She has used her knowledge of French to good purpose. She is a French correspondent—oh not for any company, but to just one person.

Miss Oyle—"Well, there was another girl of this class who used to go around with Lillian quite a bit, Helen Jungels, what is she now doing, Lotta Air?"

Lotta Air—"Helen Jungels is now sojourning in the Canary Islands, teaching the birds how to sing."

Miss Oyle—"I remember hearing that she had a powerful voice when at school and I suppose instead of having it harvested, as it should have been, she has it cultivated. Now, Ignatz Mouse, what are Dorothy Thomas, Maude Williams, and Mildred Ziegler doing?"

Ignatz Mouse—"Dorothy Thomas is now running a woman's clothing store, making a specialty of slim women's apparel. Mildred Ziegler is now venting her mathematical energy by working on the proposition that a camel can go through a needle's eye, while Maude, also of a mathematical mind, is now engaged in trying to make it possible for the cart to go before the horse, by means of the theorem of Pythagoras."

Miss Oyle—"Very good—Dick Tate, who is the girl whose one desire during her Senior year was to be thin?"

Flora Culture—"Oh teacher, I know, I know—let me recite that?"

Miss Oyle—"Very well, Flora, if you want to talk so bad, who is she?"

Flora Culture—"Her name is Ruth Sinclair and she is now a famous dietician. She has invented a new compound which is guaranteed to make you thin at any cost."

Miss Oyle—"And what is Dorothy Sidford her old friend, now doing, Emmie?"

Emmie Grant—"Dorothy Sidford? Oh yes, I know. Dorothy is now a successful physician, her success lying in her ability in killing them off faster than any other doctor. She is working in partnership with Daphne Urch, the famous undertaker. Daphne has undertaken about everything to be undertaken."

Miss Oyle—"Who is the third member of that trio who used to go together, Lena?"

Lena Pugainstme—"Do you mean Frances Schmitz, teacher?"

Miss Oyle—"Yes."

Lena Pugainstme—"Well, Frances is now running a model candy factory. Her specialties are all day suckers and gum drops, the favorite sweets of the freshmen of East High?"

Miss Oyle—"By the way, I almost forgot one very important personage, Hallie Fax, what is the present occupation of Genevieve Howard?"

Hallie Fax—"Genevieve Howard is now engaged sweeping the public highways in America, from coast to coast. She hopes to complete her job within the next fifty years. She is advertising the broom made by the 'We Sweep 'Em Clean Broom Company.' Kenneth Rickets, Bill Redmond, and Paul Sadler are the owners of this company."

Miss Oyle—"Ella Cution, what is Alein Hopper now doing?"

Ella Cution—"Alein Hopper is employed in a pop factory, taking the pop out of popguns, teacher."

Miss Oyle—"Ima Nutt, what has become of Viola Wilson and Mildred Urch?"

Ima Nutt—"The last I heard of them Viola was singing in one of Woolworth's Stores, while Mildred was playing her accompaniment on the latest musical instrument, the shoe horn."

Miss Oyle—"Will Power, do you know what Don Williams is now doing?"

Will Power—"No teacher, I don't. I looked him up in the Encyclopedia but I couldn't find much about him."

Miss Oyle—"Well, then, I will tell you what he is now doing. Don Williams, the famous singer, is touring the continent singing the now long-forgotten folk songs sung by the students of East High, during his sojourn there. Among his well-known specialties are 'East High Will Shine To-Night' and 'When We Roughhouse West Aurora.' He is under the management of Arietta Dyer."

Lotta Air—"Oh teacher, you know that Verla Falk that came from Oswego and graduated with the class of '20? Well, my pa read in the paper the other night that she and Marvene Bowker had established a home for disabled canines in the barn, in the rear of Verla's home. He said that their business was flourishing as all the canines seemed to flock there by instinct."

Miss Oyle—"Well, well, how nice. I see we are now nearing the end of our lesson. Addie Shun—tell me what are Florence Munich, Joe Testin, Marian Burkel and Florence Kelley, the last members of this famous class, now doing?"

Addie Shun—"Joe Testin is engaged in singing for the inmates of a deaf and dumb institution in Honolulu. He makes them understand by the use of his fingers. But, teacher, I don't know what the other three are now doing."

Miss Oyle—"Well, then, I will tell you, Florence Munich, who was such a shy, quiet girl during her school-days, is now an inmate of the asylum at Elgin. She went crazy over the spring styles of 1935. Now are there any questions? Oh yes, I forgot Florence Kelley and Marian Burkel. Florence is now residing in China. Her present occupation consists in setting the styles in hair dressing for the Chinks. Marian Burkel is now President of the Gum-Chewers' Union in the Floo-Loo Islands. Well, are there any questions?"

Dick Tate—"Hey, teacher, isn't it almost time to go home? I'm hungry."

Miss Oyle—"So that is where your mind is, is it Dick? Well, yes it is time to go home and now children, I hope that through the examples of the members of the class of 1920, you will all live as worthy lives as they did."

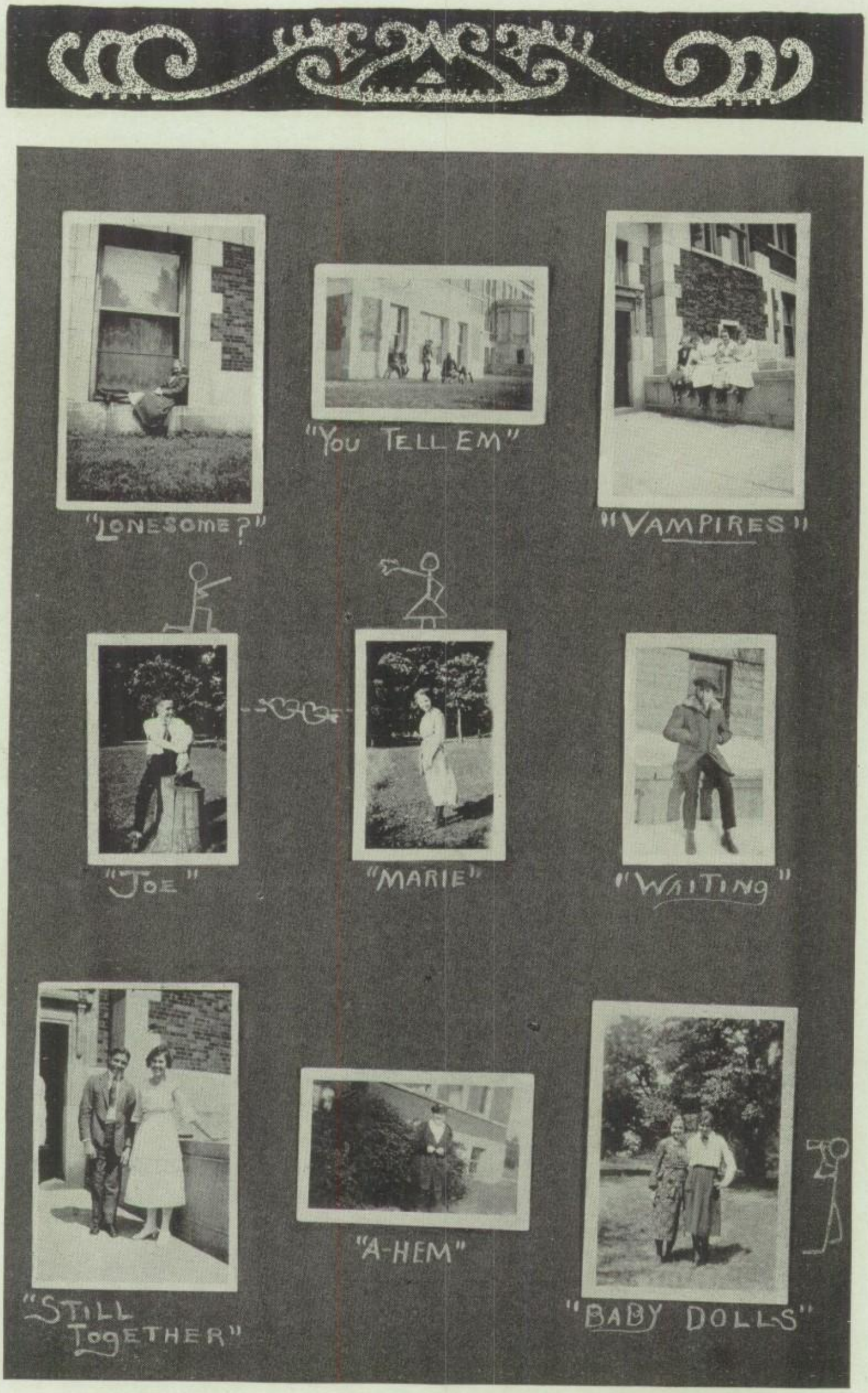
(CURTAIN.)

The Call

Awake, arise, and hear how Nature calls
  From wood and valleys, city, farm, and vale;
The world is robed in shimmering, misty shades
  And lures us on to follow up the trail.

Awake, arise, and hear the wild-wood calling;
  Spring comes and follow on we must,
For trees and flowers are beckoning us onward—
  Awake, arise, and heed the Wanderlust.

E. D.


"LONESOME?"
"YOU TELL EM"
"VAMPIRES"
"JOE"
"MARIE"
"WAITING"
"STILL TOGETHER"
"A-HEM"
"BABY DOLLS"

Senior Class Play

THE Professor's Love Story," a three-act comedy by J. M. Barries was given April 16, by the 1920 Class of East High.

The cast as a whole did well from the simple absent minded Professor down to Effie who caught and held the attention of the audience by her natural ability to speak the Scotch dialect. The two Scotch lovers who were constantly following Effie, and the Snobbish family of Gildings, were a source of amusement throughout the entire play. The serious parts of Lucy White and Agnes Goodwillie were very well taken.

The scenery was very pretty in all acts but was particularly so in the third act. This scene displayed one end of a low cottage, the window of which was covered with a trellis work of flowers, which was very effective. The fence running from the house gave the finishing touch to a very picturesque scene. The house and fence was made such a great success under the careful construction of Mr. Garrison.

On the whole, the play was a complete success, and although its humor was not as broad and modern as that of some of our previous Senior plays, its literary qualities were far superior to many other productions.

The cast was as follows:

Tom Goodwillie.....Dana McKnight
Miss Goodwillie....Helene Langhammer
Lucy White.....Ruth Sinclair
Effie.....Jean Stuart
Doctor Cosens.....Lawrence Dimond
Doctor Yellowless.....Lawrence Smith
Sir George Gilding.....Clarence Hill
Lady Gilding.....Irene Dotterwich
The Dowager.....Dorothy Sidford
Henders.....George Wickhorst
Pete .....Frank Figge

The Post Graduates

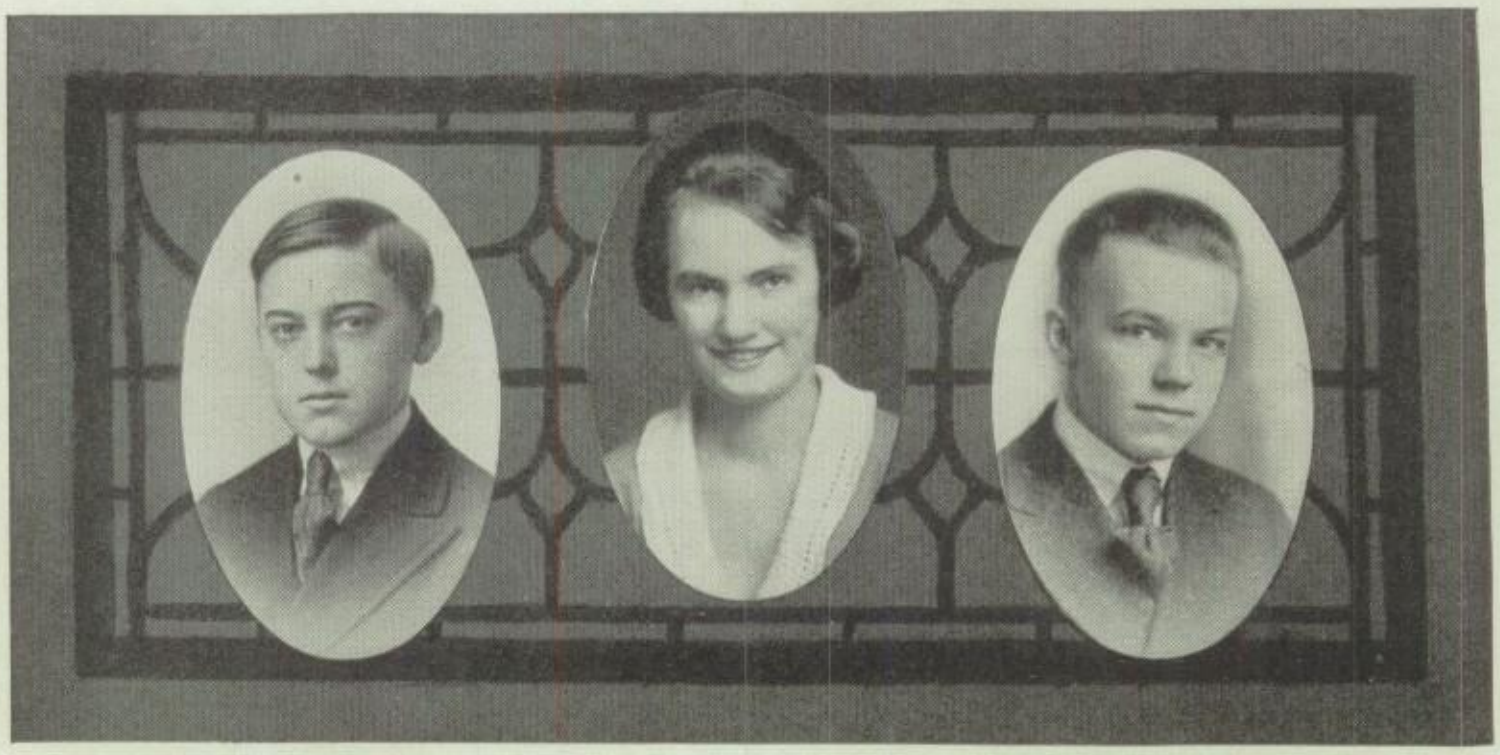
Long months ago old Father Time decreed
That we, these spacious halls fore'er must leave
To follow in the long, long trail of those
Who wander in the path Ambition shows.

Yet even o'er Time, Fate stands supreme,
And in the School's defense did intervene,
Showing that 'twould be very grave indeed
For us, grim, aged Father Time to heed.

Thus we returned to wander joyfully o'er
These roomy halls—like spirits, back once more—
Back to the scenes which have so happy been—
Back to review the sights that they have seen.

Gone once more is the allotted time,
And now we come again to face the line,
Regretting only that the hour is nigh
For us to leave our East Aurora High.

JUNIORS



ARTHUR HERMES JEAN CAMERON ROBERT KESEL

Class of '21

TO THE SENIORS, we who entered East High on February 23, 1917, may have seemed feeble specimens of humanity. Doubtless we were, tho, in reality we were not so very different from the many Freshmen classes that have, from time to time, first ventured within these halls of learning. To tell the truth, in spite of brave attempts to keep up appearances, we were each secretly conscious of our short-comings. But when one rises in the world, he deems it wise to "put away childish things." Thus it is that our illustrious class cares to remember but little of its Freshman days. "Let the dead past bury its dead. "De mortius nil," etc.

Our Sophomore year was a period of transition, as it were, uneventful, save that it marked our passing from the ranks of the crude, callow Freshmen, to those of the more sedate and experienced Sophomore.

Last year, having mastered the latest school slang, the newest styles in clothing, deportment, etc., we deemed ourselves sufficiently equipped for advancement. In deference to the prejudices of the Faculty, however, it was also necessary that we satisfy their curiosity as to the amount of knowledge needed to make our grades. In two years of High School life, we have acquired the most approved methods of getting the highest grade with the minimum of studying, so, fortune favoring, it was decided that we be admitted to the Junior Class. It will never be known with what little margin to spare, some of us managed to scrape thru! ! !

As Juniors, we are proud of numbering in our ranks, members of athletic importance, in the persons of the captains of both Light and Heavyweight football teams. Would that we might point with equal pride to someone especially prominent in scholastic achievements! But alas, there is no one of outstanding merit! Lest others think from this sigh that we measure down to the dull level of mediocrity, we might add that tho we do not boast of it, we are quietly confident that, as a class, we equal in all-round attainment, any of our predecessors in this High School, and we are resolved to be worthy of, and to maintain untarnished the traditions handed down to us.

JEAN CAMERON.

Section B—Mr. Miller

Ament, Merton
Baker, Everett
Benton, Marjorie
Bergholz, Victor
Cameron, Jean
Clapp, Frederick
Cook, Erwin
Carter, Elizabeth
Daehler, Luella
Donovan, Eleanor
Dunlop, Jeanette
Dyer, Arietta
Farrell, Marian
Gerberich, Gladys
Haase, Alexander
Jervis, Orla
Kennedy, Paul
Kesel, Robert
Kraft, Wilbert
Larson, Norman
Marvin, Ruth
McCullouch, Leslie
Moroney, May
Nehring, Harley
Newton, Stella
Poull, Carl
Redmond, William
Roth, Mildred
Sadler, Paul
Schick, George
Self, Lois
Susemiehl, Doris
Tadd, Leila
Tallman, Helen
Taylor, Verdell
Testin, Joseph
Urch, Mildred
VerValin, Ethelyn
Wilson, Viola
Culver, Bessie
Parmelee, Helen
Corley, Ward

Section C—Miss Siegel

Ahern, Kathleen
Alschuler, Corinne
Augustine, Blanche
Bodinson, Mildred
Boldin, Ruby
Buckberg, Wm.
Budde, Fred
Burkhart, Eleanor
Burnham, Isabel
Chamberlain, Bruce
Cherry, Evelyn
Crosman, Annie
Davenport, Merle
Dieter, Emily
Dietsch, Clarence
Dimond, Kenneth
Drain, Minerva
Drew, Dorothy
Evans, Alice
Fishbeck, Mary
Flynn, Emmett
Frey, Gale
Gary, Harold
Gehant, Inez
Georgi, Esther
Gibbons, Gladys
Godshall, Miriam
Gombi, Irene
Grass, Carl
Gumz, Reinhard
Maus, Suzanne
McKinney, Edward
McMicken, Thelma
Miller, Blanche
Mulligan, Wm.
Dysart, Mary
Dunne, Clara

Section C—Miss Garms

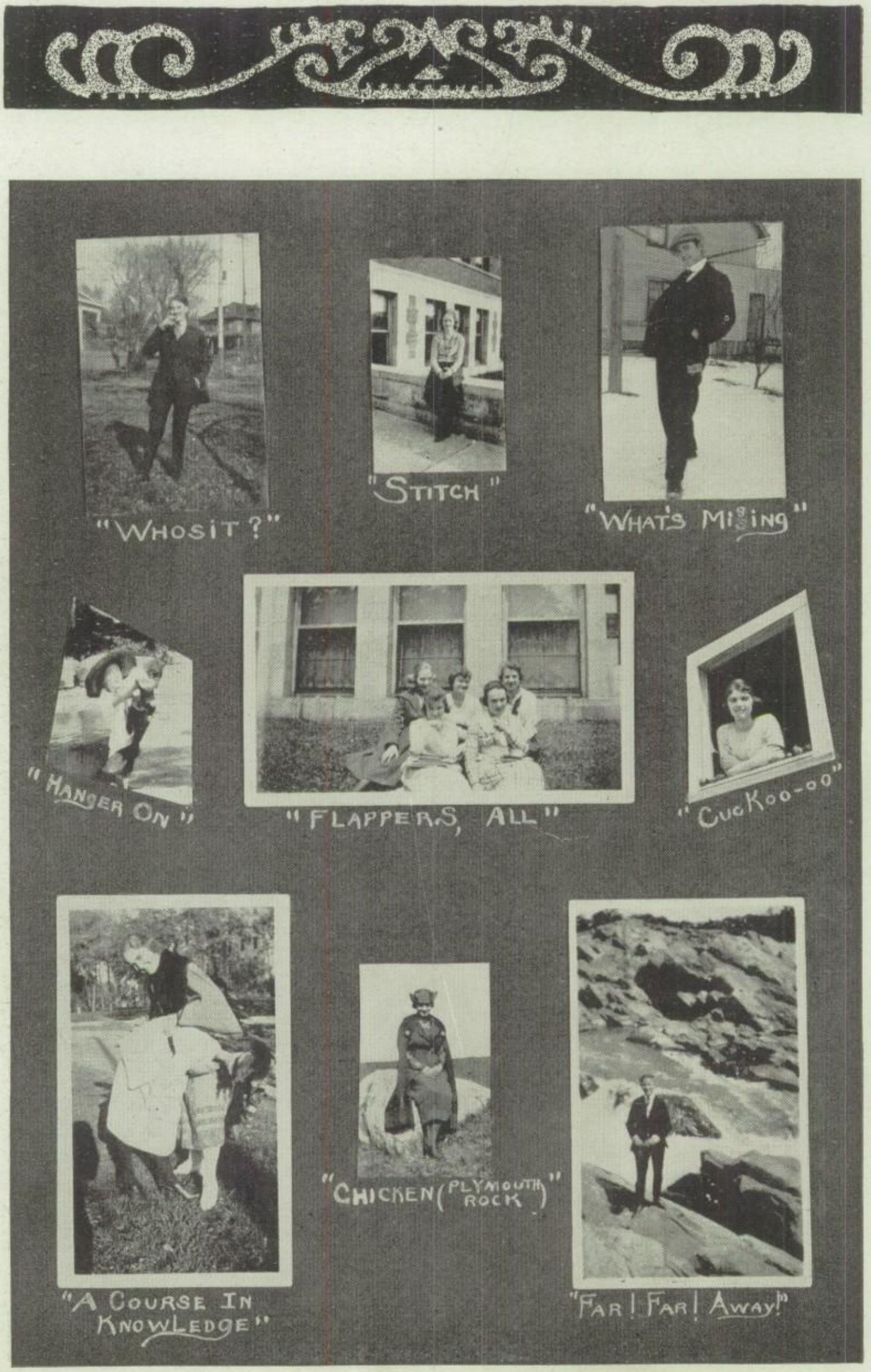
Case, Elbert
Feimberg, Bessie
Harding, Ramona
Hart, Donald
Heimsath, Edward
Hermes, Arthur
Hibbard, Eugene
Holt, Donald
Holt, Jonathon
Humphrey, George
Kaiser, Carl
Kartheiser, Marion
Keating, Henry
Kelley, Allen
Kenyon, John
Krause, Gwendith
Lies, Clyde
Lintner, Mabel
Livsey, Whynema
Milton, Claire
Nash, Herberta
Nereim, Theodore
Nieman, Robert
Parker, Frances
Powell, Harold
Riley, Grace
Ringberg, Charlotte
Rink, Genevieve
Rohrer, Franklin
Rosenthal, Phillip
Sadler, Phyllis
Schickler, Carl
Schlapp, Lydia
Schmitz, Carl
Shoger, Cecil
Smith, Lillian
Stewart, Raymond
Sullivan, Daniel
Trinko, Ivan
Van Alstine, Ruth
Waterhouse, Hal
Wellman, Eva
Wolf, Elizabeth

Section D—Mr. Duker

Allen, Leslie	Dellis, Mildred	Konka, Mary	O'Brien, Wm.	Poull, Kenneth	Race, Burdette
Arenkill Saren	Duncan, Richard	Livingston, Helen	Ochsenschlager, Carl	Powelson, Carlos	Ready, Edward
Bell, Claudine	Hagerman, Macy	Loach, Lura	Parker, Julia	Patelski, Everett	Wadkins, John
Bushnell, Raymond	Hansen, Milton	Ohlhaver, Homer	Pike, Robert	Quakenbush, Bradford	

Section D—Miss Whitmire

Conahan, Leo	Eade, Lyle	Moss, Hildegarde	Smely, Florence	Smith, John	White, Paul
Cook, Dorothy	Eder, Marvin	Palmer, Marion	Smely, Lillian	Spurr, Virginia	Wolfe, Emerson
Dobbins, Viola	Fricke, Esther	Ryburn, Alexander	Sperry, Ruth	White, Gretchen	Zimmerman, Myrtle
Dunlop, William	Funk, Warren	Ryder, Clarence			


"WHOSIT?"
"STITCH"
"WHAT'S MISSING"
"HANGER ON"
"FLAPPERS, ALL"
"CUCKOO-OO"
"A COURSE IN KNOWLEDGE"
"CHICKEN (PLYMOUTH ROCK)"
"FAR! FAR! AWAY!"

SOPHOMORES

The History of the Sophomore Class

THE Sophomore Class entered the East High School of Aurora in February, nineteen hundred and eighteen. Numerous class histories have been written, but how does that help one to write the history of this class? Have other classes ever felt as this one did, the pleasure of becoming a part of the great institution called the East High School of Aurora? It is not necessary to tell the public of the frightened group of youngsters who entered the High School in nineteen hundred and eighteen, for they were not very different from any other class in that respect.

But now that we are full-fledged Sophomores, we hold little fear for the future, for as Sophomores we really enter into the activities of the school, social and otherwise. Last spring we had our first weiner roast and our only mistakes came as a result of inexperience and lack of organigation. Several parties have been held since then and in them we have shown that we are good team-workers. Besides, we have a goodly representation in all school enterprises. Our class proved that it was truly American during the recent war, for when it was asked to buy War Savings Stamps, it made a generous response. We are proved to have as a member of our class, Warren Funk, who saw eleven months' service in France. The football interests of the class are well represented by Warren Funk, Leo Conahan and Paul White, members of the heavyweight team and John Wadkins, Everett Patelski, Lyle Eade and Ralph Fauth, members of the lightweight team. While one is discussing the athletic activities of the class, one must not forget to mention the members of the girls' basket ball team, who are doing such good work. Finally we are represented in the high school orchestra and band by Emerson Wolfe, Ralph Pike, Homer Ohlhaver and Bradford Quackenbush, showing that some members of the class are musically inclined.

"When we have a little older grown" and have become dignified Seniors, we can look back with pride on the little Freshmen that entered in the year nineteen hundred and eighteen who had before them the trials and troubles of four years of high school.

VIRGINIA A. SPURR.

Section E—Miss Gleason

Abhalter, Albert	Baughman, Leah	Burkel, Esther	Clawson, Marie	Ebinger, Theodore	Garrison, Margaret
Ahern, George	Beardsley, Margaret	Cherry, Helene	Culver, Jay	Enright, Ruby	Geihm, Florence
Bark, Esther	Berthold, Herbert	Churchill, Frances	Downer, Winifred	Fauth, Ralph	George, Pearl
Bartlett, Claremont	Blum, Elmer	Connor, Evelyn	Eade, Vera	Frett, Helen	Gillette, Wilbur
					Gridley, Thelma

Section E—Miss Garwood

Heinz, Hildegarde	Kartheiser, Phillip	Lippold, Paul	Miller, Frank	Ochsenschlager, David	Potteiger, Elizabeth
Hoppe, Esther	Kenyon, William	Livsey, Mildred	Milton, Robert	Olsen, Helen	Presler, Edrie
Jeske, Erna	Kerr, Louise	Lough, Bernice	Morlock, Paul	Patterman, Julia	Reuland, Louise
Johnson, Ralph	Koerfer, Oswald	Marvin, Lyle	Mullong, Susie	Patterson, Harold	Wallace, Merle
Junkins, Helen	Kundert, Florence	Mercer, Leona	McDonald, Wilfred		

Section E—Miss O'Neil

Haag, Frances	Russell, Howard	Shoger, Agnes	Springborn, Ella	Watson, Gordon	Wickhorst, Frank
Rees, Irene	Schlapp, Ralph	Shoger, Howard	Stewart, Caroline	Way, Helen	Wiest, Theodore
Rink, Russell	Schobert, Ruth	Smith, Sara	Thompson, Edward	Webb, Cecil	Tarpenning, Irene
Ruddy, Clarence	Sheer, Sylvia	Sollenberger, Clifford			

Section F—Mr. Porter

Albert, Margaret	Carlson, Leslie	DeWolf, Berthier	Furnas, Alger	Hanny, Elmer	Hotopp, Esther
Abens, LaVerne	Casanova, Milton	Dimond, Stanley	Franch, Anna	Harvey, Lillian	Johnston, Raynor
Ahlgren, Dolores	Congdon, Ruth	Edwards, Phyllis	Goudie, Hugh	Hartz, Elizabeth	Kindsvater, Ora
Berry, Julia	Crosman, Catherine	Elder, Elizabeth	Gration, Ivernia	Helin, Gerda	Kreamer, Nina
Blaine, Gladys	DeWald, Leo	Faircloth, Helen	Goff, Douglas	Hoerr, Howland	Katchkiss, Villa
Campbell, Grace	Dieterich, Leslie	Flynn, John			

Section F—Miss Potter

Kraft, Velma	Murphy, Ralph	Quantock, Clarence	Schumacker, Victor	Stolp, Nellie	Wallace, Leslie
Long, Dorothy	Nelson, Ada	Quick, Bernice	Segan, Esther	Testin, Edward	Watson, Howard
McGarry, Norbert	Parker, Florence	Rackmyer, Earl	Seigmund, Elizabeth	Thalhammer, Gertrude	Worst, Helen
Micksell, Wesley	Patterson, Charles	Salmons, Laura	Smith, Cecile	Thomas, Alice	Young, Virginia
Morrison, Paul	Pulfer, Charles	Samson, Alvina	Stallman, Milton	Thomas, Lucius	Zilly, Ella
					Zimmerman, Marguerite

FRESHMAN
L. DAEHLER

Freshman Class History

IN THE fall of 1919, a new class of students commonly called "Freshies" entered the threshold of E. A. H. S. Despite the fact that we were green, we soon became acquainted with the schedule and no longer visited the fourth floor. Consequently, by the first week we were full-fledged Freshmen. In athletics, it is not usually the custom for a Freshman to stand out among the rest. Nevertheless, many of us were actively engaged in the sports. Alas! However, in the class basket ball tournament the representatives of this section were not able to cope with the superior knowledge and experience of the older students and, consequently, we did not prove to be winners. However, credit must be given to the members of the team for they fought a hard battle against overwhelming odds.

On the whole our class has successfully accomplished every project which it has undertaken and it has shown its worth to the High School in many ways.

CARL BIEVER.

Section G—Mr. Davis

Abens, Genevieve
Abens, Verdell
Aborn, Russell
Andresen, Esther
Armour, Ralph
Avery, Lyle
Barbel, Clarence
Bates, Richard
Bauer, Harvey
Beach, Francis
Biever, Carl
Bode, Eva
Bradstreet, Jesse
Braun,Herbert
Braun, Ralph
Brunhoeler, Luella
Burkel, Carl
Cain, Lorin
Cooper, Harriet
Cooper, Josephine
Colwater, Viola
Cryer, Herbert
Culver, Bernard
Cutter, Max
Daleiden, George
Dano, Ralph
Davenport, Jennie
Davis, Irene
DeCelles, Ruth
Dittman, Clarence
Dobbins, Clifford
Dobbins, Clinton
Drew, Jessie
Eade, Geraldine
Edwards, Harriet
Eggert, Harry
Fauth, Ruth
Fellows, Hazel
Finette, Frances
Flynn,Lawrence
Flynn, Leo
Flock, Ethel
Forss, Fritz
Fosnot, Loretta
Fowler, Marion
Franzen, Joseph
Freshour, Cleo
Fries, Milton
Garrison, Lewis
Gasper, Lillian
Gieck, Dolores
Given, Helen
Godfrey, Helen
Gray, Raymond
Greene, Edith
Guth, Florence

Section G—Miss Packard

Hafenrichter, Ada
Hagerty, Arthur
Hamilton, Carl
Hamper, Richard
Hanks, Kenneth
Hansen, Herman
Hawkinson, George
Heimsath, Frances
Hemmings, Anne
Hemm, Pearl
Herron, Robert
Higgins, Florence
Hoffman, Herbert
Johnson, Ellyn
Johnson, Grace
Johnson, Leonard
Jungels, George
Kroenig, Carl
Kellogg, Frederick
Kinnally, Gerald
Lindemyer, Walter
Mahoney, Chandler
Mathews, William
Molitor, Alfred
Mooney, Robert
Miller, LaVerne
Morrison, Ralph
Morrisey, Ralph
Morton, Martha
Mosher, Louise
Moss, Marian
Musich, Mathew
Nodruff, Violet
Osborne, Harold
Oswald, Stanley
Patelski, Raymond
Patterson, Hazel
Patterson, Donald
Pelzer, John
Perry, Russell
Peters, Milton

Section G—Miss Roesch

Patton, Margaret
Phillips, Donald
Phillips, Olive
Pilch, Paul
Propernick, Frank
Queenan, John
Quirin, Albert
Rasmussen, Carl
Rasmussen, Milton
Reilein, Alice
Richards, Nellie
Ricketts, Greta
Roth, Donald
Russell, Gladys
Russell, Walter
Sampson, Lorene
Schiltz, Louis
Schwager, Clara
Scroggins, Ralph
Sears, Winifred
Senft, Adeline
Silbinger, Ben
Smith, Marguerite
Spears, Parielee
Strong, Genevieve
Tripp, Norval
Vankirk, Vera
Walsh, Helen
Way, Mildred
Wheeler, Elnathan
Weichsel, John
Weidman, Lucile
Weiland, Carl
Whisler, Dorcie
Whitson, Evelyn
Wiesbrook, Irene
Wieser, Louise
Witherell, Robert
Zilly, Sam
Ward, LeRoy

Section H—Mr. Cravens

Anderson, Elmer	Barber, Harriet	Burgener, Elmira	Dalton, Francis	Fowler, Stanley	Hickney, Marion	Kenyon, Francis
Anderson, Melva	Bauman, Lila	Casey, Leo	Davis, Donald	Freders, Burton	Hill, Florence	Lankow, Dorothy
Andresen, Mable	Beardsley, Theodore	Cohn, Marion	Deischer, Ruth	Gabrielson, John	Hosler, George	Larson, Fred
Armbruster, Glenn	Begitschke, Ralph	Conahan, Bernard	Doran, Eldred	Gerberich, Myron	Harroun, Bessie	Letherman, Marvin
Armour, Arthur	Bennett, Robert	Connor, Lillian	Elder, Edgar	Halkyard, Alice	Hostetter, Donald	Leverenz, Laura
Anstensen, Eloise	Brackett, Warren	Cornell, Margaret	Ferry, Warner	Hendrickes, Hazel	James, Walden	Lundin, Hulda

Section H—Miss Kieselbach

Marshall, Lillian	Nieman, Charles	Shoger, Louise	Smith, Camilla	Valentine, Palmer	Whitmore, Theodore	Watson, Beatrice
McCoy, Ruth	Pahnke, Arnold	Schwetkauski, Lena	Stanfield, Lois	VanAlstine, Earl	Wise, Jett	Weaver, Cecil
Mitchell, Irene	Platt, Robert	Schindelbeck, Mary	Stuart, Grace	Vaughn,Elmer	Wood, Florence	Weber, Dorothy
Morlock, Naomi	Pohl, Opha	Schober, Gladys	Streufert, John	Wheeler, Alice	Wooldridge, Ethel	Westphal, Eleanor
Murray, Mary	Raymond, Noella	Siegmund, Frank	Thilgen, Sadie	White, Adra	Wooley, Sidney	McDowell, John
Newton, Dorothy	Riley, Ellen	Silbinger, Emma	Trinko, Jerome			

The Elegy of a Freshman

A Freshman started to school one day
His mind was half made up of play.
He didn't work but would always pout
They said he would get a bawling out.
He did!

He came to school and was always late
The pupils said they knew his fate.
They said it was against the rule
And that he'd have to stay after school.
He did! !

And in his lessons he sure was slow
When they went to the board he never would go.
He said, "Why do they pick on me?"
The teacher said he'd get a "P."
He did! ! !

He always liked to tease the girls
He had some fun when he pulled their curls.
He said, "Hello, my pretty lass."
They said he'd get put out of class.
He did! ! ! !

When the end of the term was drawing near
The little freshman shed a tear.
The teachers said, "He cannot pass.
He'll really have to go down a class."
He did! ! ! ! !

LORIN CAIN.

In Memorium

M. O. SOUTHWORTH
Died April 10, 1920

MRS. F. J. PORTER
Died January 21, 1920

MRS. W. S. BEAUPRE
Died February 24, 1920

MR. A. C. RYBURN
Died September 8, 1919

MARTHA GUMZ
Died February 4, 1920

KENNETH HIBARGER
Died January 17, 1920

NINA HAFENRICHTER
Died October 17, 1919

ACTIVITIES

Student Council

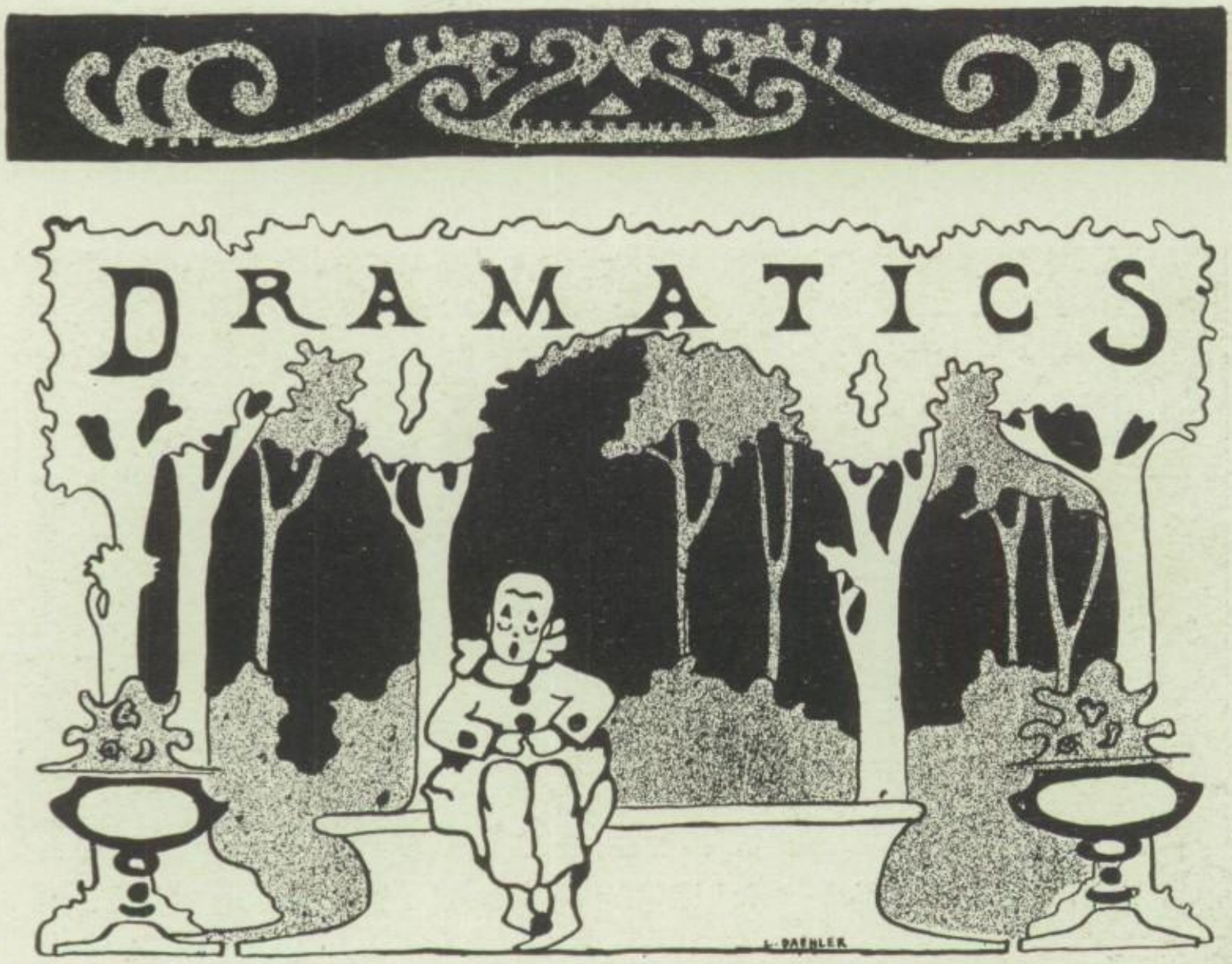
SEVERAL years ago, in order that East High might to some extent be self-governed, the Students' Council was organized. In this body, each section in school is represented by a member elected by popular vote; and all presidents of clubs and classes, all captains of teams, etcetera are members ex-officio. This group of representative people has grown in diginty and enthusiasm until it has now become an important legislative body in the school. All matters of general school policy in regard to student activities such as entertainments, convocations, and open houses, are first passed upon by this organization. As its duties become more serious, it may in time come to hold the same position as Student Councils do in large City Schools and actually take charge of matters of general conduct, but this ideal is still far distant.

The officers of Student Council for the past year are as follows:

President.....Victor Bergholtz
Vice-President.....Clifton Simmons
Secretary.....Jean Stuart

"SEA-GULL"
"WANTED - A — ?"
"NUFF — SED"
"HIGH IDEAS"
"1920 A.D."
"KICK ME!"
"4,000 B.C."
"BEFORE JULY 1ST"
"MILLER'S — LIMOUSINE"
"OLIE OLSON"

"KIDS AGAIN"
"DREAMS"
"THE BUNCH"
"I'M HUNGARY"
"COOKS?"
A SEXTETTE ON
"C ? "



Cap and Bauble Dramatic Club

THE fifth year of the Cap and Bauble Dramatic Club has been one filled with activities and crowned with success. In the early part of the year when the Great War called so many of our "Wallie Rieds" and our "Eugene O'Briens," the club was at a loss for male actors, but leave it to the "Fair Sex" to overcome difficulties, for the girls eagerly donned male attire, not only on the stage but also at the annual party, and impersonated the men very well indeed. Now those days of gloom are over, our Gallant Heroes have returned to us and the outlook for the club is a bright one.

One must not think that the only work done by this organization is of Dramatic type. During the football season, the girls warmed the souls of the spectators with "Hot-Dogs," Popcorn balls and Peanuts. As a result of these sales $100.00 was given to help in the purchasing of uniforms for the Band Boys.

Perhaps the best play of the season was "The Balm of Gilead," in which Jean Cameron and Luella Klink, the happily married couple try in vain to convince Ruth Furnas, the love sick maid, of the tribulations of married life. This play was given in Convocation.

Two plays, "Advertising for a Husband," and "Miss Civilization," were given for the general public. The casts were as follows:

"Advertising for a Husband"	"Miss Civilization"
Alice Evans	Viola Wilson
Florence Kelley	Jean Stuart
Marcella Ahern	Esther Howe
Irene Dotterwich	Helen Barbaylia
Ione Weltin	Margaret Burgess
	Rene Henkes

Credit is due Miss Whitmire for her splendid supervision, and we, the parting class of '20, wish to Cap and Bauble, the unlimited success, which is assured under her direction.

VIOLA WILSON, *President.*

A Victrola Record Taken Behind the Scenes of a Cap and Bauble Play

Oh where on earth's Miss Whitmire?
Say, Jean, give me the rouge.
Hey, I'm next at that mirror!
Where **did** I put my shoes?
Heavens! I've lost my lip stick!
Doesn't Mil. just look dear?
Babe, help me find that flash light.
Your eyebrow's on your ear!
Am I next one made up?
Oh don't I look divine?
Say, the way she has me painted
Is certainly some crime!
Has anyone seen my whiskers?
Irene, where **is** my part?
Girls, girls you must be quiet!
It'll soon be time to start.
Listen! The music's ended!
It's time for us to go
Viola, watch that stairway
And do not stub your toe.
All right, the curtain's rising
The lights have all gone out.
Be **sure** and face the audience
And don't forget to **shout!**

(Curtain rises)

V. W.

SCENE—Delphi, Oracle of Phoebus Apollo.

TIME—B. C. Many Years.

CHARACTERS—*Mr. P. Apollo*, a Greek God.
Mr. Mere Man, a plebeian seeking advice.

Mr. M. M.—O Apollo, most great and mighty God, tell me, please, something of life many years hence.

Mr. P. A.—I see the end of a great war, and a turbulent world, but I also see something which pleases me greatly.

Mr. M. M.—What is that, O Immortal God?

Mr. P. A.—It is in the year 1920 in a school of learning. There has been since 1913 a group of students which names itself after me, Delphi. Their leader, or critic, for the year 1920 is one called Duker. Their head for the first half year is one named Wickhorst and for the second one named Clapp. Youths and maidens gather in an assembly four times each moon to hear rhetorical conflicts called debates, or to play a mind game called parliamentary drill, a game in which one person stands in front and harkens to sayings of the multitude, such sayings as "Mr. Chairman, I move that the secretary desist from chewing gum."

Mr. M. M.—And what is the aim of this group that speaks with serious mind of gum chewing?

Mr. P. A.—These youths seek pleasure, the organization thrives and I am content.

Mr. M. M.—Thank you, O Great and Mighty One.

CURTAIN

CORINNE ALSHULER.

The Debate

Affirmative	Negative
Frederick Clapp	Bruce Chamberlain
Lillian Anderson	Dorothy Ruble
Jonathan Holt	Harold Powell
George Schick, alternate	Dana McKnight, alternate

The question for the East High-West High debate was:

"Resolved that Congress should adopt a system of Universal Military Training for one year, for all able-bodied male citizens between the ages of 18 to 25.

Our affirmative team went to West High where they won 2 to 1. While our negative team debated West Aurora's affirmative team here, and won 3 to 0.

The French Club

THE French Club, which was originated by Miss Gleason our accomplished "parlez-vous-er," held its first meeting in November, 1919. Our first meeting was a great success, due largely to the fine illustrated lecture given by Mr. Davis on his personal experience with the French peasants of Normandy, and their rather queer modes of living. All the members felt that if we could secure for future programs as good talks as our first one proved to be, our club would be a great success.

The aim of our society is to acquaint its members with the peculiarities of the French people, and our purpose is to strengthen the interest of the student in France in his study of this language, and in his understanding of the people who actually speak French. We shall study the life and surroundings of the average French person, so that we may understand the various traits of a native of France. We have, as a part of our programs, the singing of French songs, and talks on places of interest in La Belle, France.

Our club is composed of those members of the student body who are studying the French language. Besides the president, the officers are: Lillian Anderson, Vice-President; Marjorie Benton, Secretary; and Willard Roesch, Treasurer. We have all enjoyed the splendid programs given throughout the year, and we feel greatly indebted to Miss Gleason for her efforts to provide them.

GEORGE SCHICK, *President.*

The Boys' Business Club

DURING the month of September, 1919, a club was organized under the superivision of Mr. Miller, which was to become known as the Boys' Business Club.

The purpose of the Club is to familiarize the boys along salesmanship and business lines. A meeting is called every other Tuesday at 3:20 sharp in Mr. Miller's room where short talks are given by different boys.

The membership of the society consists of boys of the Junior and Senior classes. The club has succeeded in gaining a representative to the Student Council; the representative of the Club at present being Harley Nehring. The future success of the club rests on the boys of the Junior and Senior classes.

DANA MCKNIGHT, '20, *President.*

The Commercial Club

THE second year of the existence of the Commercial Club has passed very successfully. The purpose of the club is to bring the commercial work closer to the student and to equip its members to enter the business world with a clearer conception of what service means. In order to learn more of the commercial world we have asked several business men to talk to us, we have visited various places of local interest, and once a month we held a typewriting contest.

The Club is open to any member of the school, who is taking or has taken commercial work. We now have thirty members, including Freshmen, Sophomores, Juniors, and Seniors.

The business of the club is governed by a board of control consisting of a President, Secretary-Treasurer, Advisor, Program and Membership Chairs. The Board of Control meets on Monday afternoon and arranges the program for the following club meeting on Thursday afternoons.

Much credit should be given to Miss O'Neil and Miss Marheine for the success of the Commercial Club.

EULA LAWSON, *President.*

The Haki Naki Campfire

THE Haki Naki Camp of East High has passed thru the busiest twelve months of its existence. The plays, "The Best Man" and "The Burglar," given last June made possible our camping trip in August, a never-to-be-forgotten experience. "The Kleptomaniac" and "The French Maid and the Phonograph," given in January, disclosed considerable dramatic talent, and showed the result of careful coaching by Miss Whitmire. In addition to regular ceremonial and business meetings, we undertook hikes, a coasting party, and social gatherings at the homes of various members. We entertained at a Christmas party, a number of children of the city, whose names were furnished by our school nurse.

Graduates from the Campfire will be—Jean Stuart, Dorothy Sidford, Ruth Furnas, Gertrude McDonald, Marian Burkel, Helen Jungels, and Ruth Sinclair. Their departure will leave a large gap in our ranks, but under the leadership of our Guardian, Miss Packard, and with the aid of new members, we will "carry on," and make 1920 the banner year in the history of our Fire.

JEAN CAMERON.

The Pottawatomie Campfire

In the early times the camp fire was the place around which the old Indians gathered to settle their quarrels and to smoke their peace pipes. Later, when the pioneer came, he sat before his camp fire after a day of hard travel, planning his next day's journey. Now in the twentieth century we still have camp fires. Around them gather girls of almost every city in the United States. Only now, instead of making treaties, declaring war, or smoking peace pipes, the girls learn to believe in and follow the law of the fire which teaches them to seek beauty, to give service, to pursue knowledge, to be trustworthy, to hold on to health, to glorify work, and to be happy.

In living up to this code, the girls feel that they will, like the Indian and the pioneer learn, thru gathering around the fire, the best things for the future.

R. L.
"ALL DOLLED UP"
"SHAKESPEARE OUTDONE"
"BREEZY"
"AW QUIT"
"JOB LOT"
"SO INTERESTING!"
"PALS"
"THE HAM ACTORS"
"BIG FOUR"

The Value of Parent-Teacher Associations

PEOPLE were made to live together—to work together—to think together—to play together—and to know each other.

This Parent-Teacher Association has for its purpose the study of child problems, home problems, leisure of the boys and girls, health, and education of the youth of our state.

Parents and teachers need to know each other to appreciate the good intention of each other in the effort to give the best to the development and education of the child.

The school has long been the meeting ground for mutual interests, although many fathers are too engrossed with politics or business to focus their attention on so-called minor details, and many mothers never interest themselves outside the four walls of their homes, indifferent to the world into which their children daily fare forth.

The expression, "old fogy," is a favorite one among young people to express their idea of the opinions of their elders. It is disrespectful, but deserved by every mother who will not see that she must be prepared to understand the problems of discipline which arise in youth by following with an intelligent interest the activities of her children as they go outside the home into their school, social, and business life.

It is important that mothers keep mentally active and up-to-date lest they lose their influence over their children when they have reached their teens and be left alone in their immaculate houses to worry over them while they are out having a good time in whatever way the community influence has taught them.

As we glance over the membership list of Parent-Teacher Associations we wonder, as we note the small percentage of fathers, if the American Daddy can tell us how he has solved the problem of parenthood.

The average American Daddy has much to learn from the American mother. Of all the fathers of all lands, he is the chummiest; of all the husbands of all lands he is the greatest comrade. Team work, with a combination like that is surely needed in our Parent-Teacher work, because the work is not complete without the fathers.

Parent-Teacher Associations have attracted both parents with splendid results.

We are asked by our State and National Parent-Teacher Associations to take up for the coming year the problem of the trained teacher and compensation of the teacher, the vital question at this time.

To quote Professor Bagley, of Columbia University, in the School and Home Education, "The country is facing so many crises,—social, industrial, and political,—that the education crisis, the most serious of all, bids fair to be lost in the shuffle." With some forty thousand classrooms without teachers, with at least a million boys and girls deprived of educational advantages because teachers cannot be found for them, and with more than a million and a half pupils under teachers who cannot qualify for the lowest grade of teachers' license, the Nation's welfare is imperiled at the very point where strength and stability are most seriously needed. No section of the country seems to be immune; the shortage of teachers is everywhere.

The fact is as all must admit, that the profession or vocation of the public school-teacher under present industrial and economic conditions is not, economically considered, attractive. Living has increased 100 per cent in the last three years; teachers' salaries have increased 12 per cent. This is not a fair proportion, is it?

The greatest value and service which the Parent-Teacher Associations of this city could give during the next year would be to demand the well-trained and well-paid teacher for every boy and girl in the city.

The situation is serious and we must not sit idly by. We must learn and act.

It may be legislative action; it may take local action. Whatever it takes we must face the facts and act accordingly.

"It ain't the guns or armament,
Or army as a whole,
But the everlasting teamwork
Of every blooming soul."

M. M. B.

Matinee Musicales

"With flying fingers touched the lyre;
The trembling notes ascend the sky,
And heavenly joys inspire."

JOHN DRYDEN.

SO IT was with Miss Clara Louise Thurston, harpist, and the voice of the fifteen-year-old Coloratura Soprano, Rosemary Pfaff, who thrilled the crowded auditorium at the Musicale given Sunday afternoon, October 26, 1919. Barton Bachmann also contributed many inspiring selections.

This was the first of a series of concerts so generously offered the Aurora public. The purpose of these concerts is to further the interest in school and Musicale affairs, and awaken an appreciation for the Art of Music. It was Miss Pouk's plan to bring to Aurora such artists as would demonstrate the different types of tone quality. No admission was charged for these concerts. Instead, a silver offering was taken, three-fourths of which was to pay expenses and one-fourth of which was to buy instruments for the Orchestra and Band. By these concerts free lessons and the free use of instruments are assured to any student interested in Music. So far the Music Department has purchased one string bass, a viola, three cornets, and one trombone.

IONE WELTIN.

The Music Department

THE past year has been a banner year in the Music Department. A marked increase in attendance and interest has been shown. Thru the combined efforts of the director and the boys themselves, we have a Boys' Glee Club of which to be proud. Likewise, the mixed chorus has attracted much attention since the beginning of the semester. This is the first mixed chorus we have had for several years. The appearance of four boys allows us the use of the adjective "Mixed," otherwise, the organization would be known as the Girls' Glee Club.

The class in Appreciation of Music under Miss Pouk was continued, while a new course in the fundamentals of Harmony was introduced. This new class meets the fifth hour every Wednesday and Friday under the supervision of Miss Bess O'Donnell.

'Tis needless to say we have "some" orchestra as everyone must have heard them sometime, somewhere, their generosity is unexcelled and they remind us of the fillin' in the cake always willin' to fill-in.

Through the untiring, persevering efforts of the supervisor, Miss Margaret Pouk, our Music Department has developed into an enthusiastic music loving organization.

IONE WELTIN.

Glee Clubs

Our Band

HAIL, Hail the Bands all here."

It was predicted in last year's annual that if all went well this year, East Aurora would have an unrivalled band. The prophecy has been fulfilled for, thru the co-operation of the band members and their competent Director, Mr. Huen, we now have:

Three Alto Horns
Twelve Cornets
Four Saxophones
Three Trombones
Three Snare Drums
One Bass Drum
Two Tubas
One Baritone

The old saying is "Clothes don't make the man," but, notwithstanding, folks "sat up and took notice" when our band made its first appearance in uniform at the Thanksgiving Game.

IONE WELTIN.

Contentment

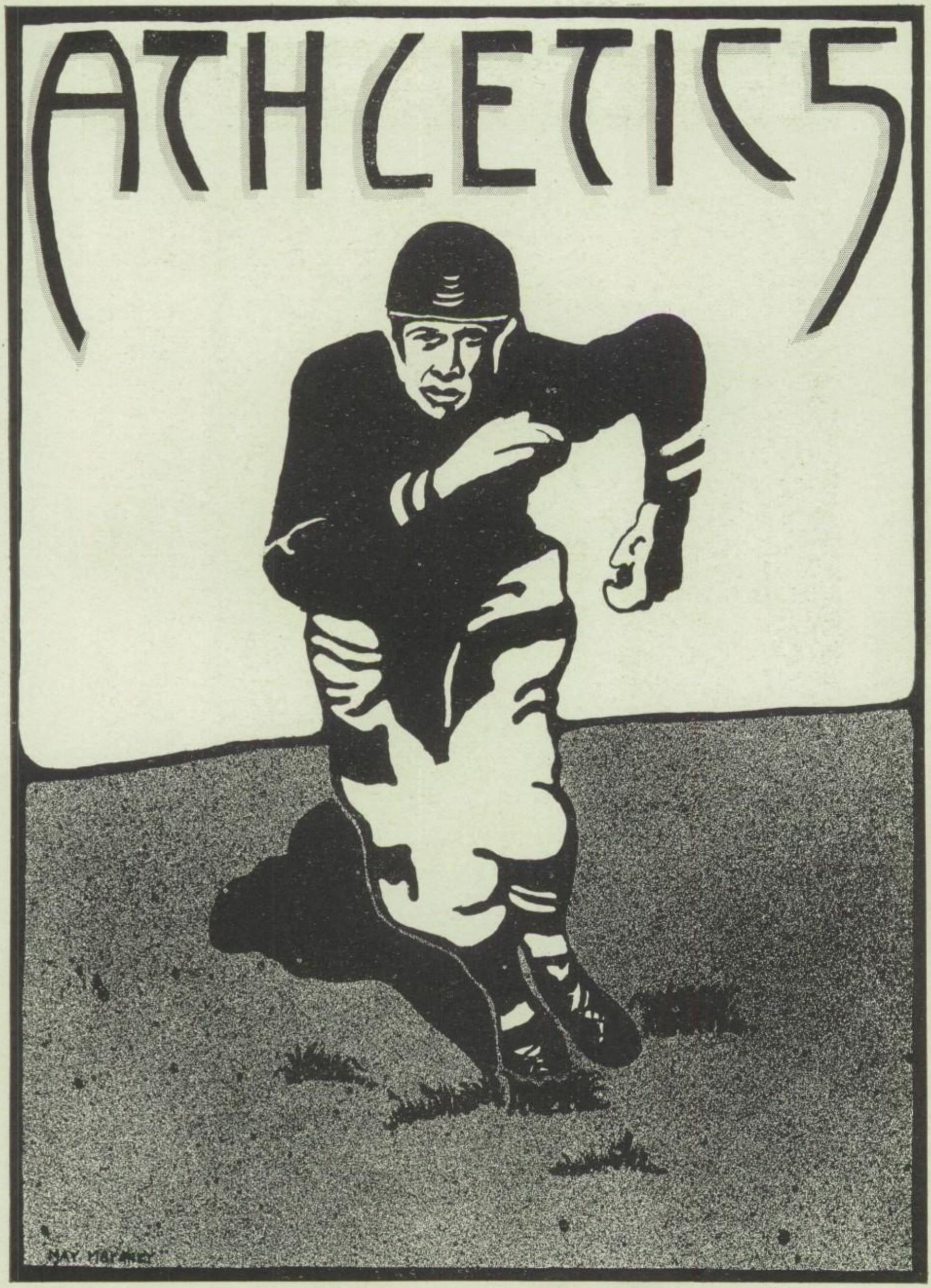
Is it amid the city's clustered hives
Of panting, struggling mobs that madly strain,
Nerve racked, wan faced, coy Fortune's smiles to gain
At cost of health and mind, Contentment lives?
Ah, no! Her placid court she holds elsewhere,
And thou who crave her must attend her there.

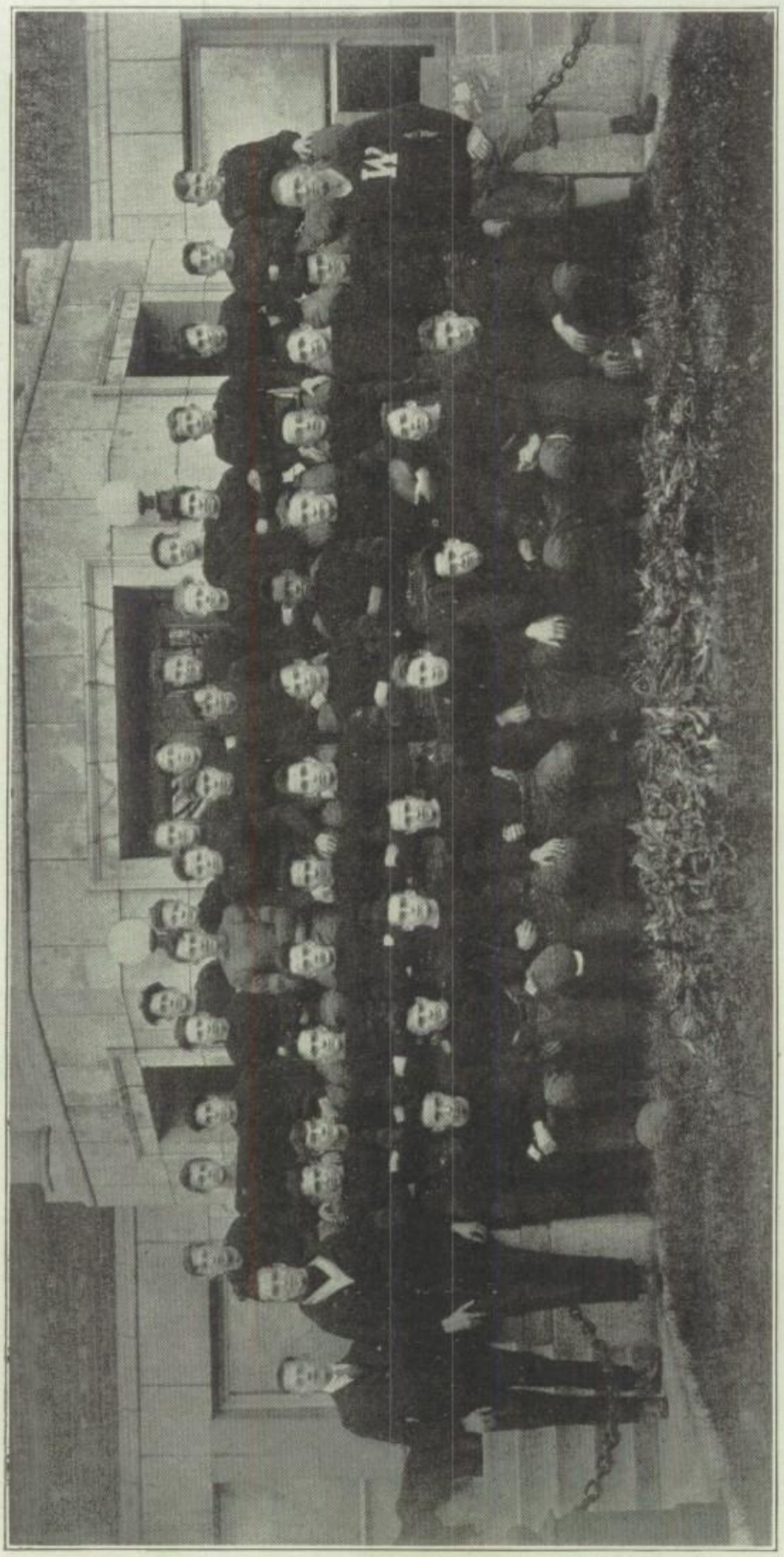
Go, seeker, far afield, where Nature dwells
Among her streams, her hills, her moors, her trees,
There learn to read the music of the breeze,
And know the story that the wild flower tells.
Then, seeing, knowing, loving scenes like these,
Seek peace within the circle of her spells.
Live for the bright today; forget the past,
And, having found Contentment, hold her fast.

J. CAMERON.

"NOTE THE FENCE"
"CORN-FED"
"MARIE + JOE = ?"
"GIDDY-APP"
"2 BIRDS"
"A BUM START"
"SOME LOAD"

ATHLETICS





THE FOOTBALL PLAYERS

Review of Football Season

FIGHT 'EM! Fight 'em! East Side fight 'em! And they did. Freeport, who was hailed as one of the strongest elevens in the State, had started at the wrong place. Although their men were strong they very seldom broke thru our guards, Funk and Conahan. Redmond who had the star of the Freeport lineup, Yde, to watch never took his eyes off him.

DeKalb came next. They had already won one game and were after the bacon. Hard hitting by the backfield men and excellent piloting on the part of "Clif" Simmons made victory a certainty.

The next encounter was made at Rockford. The score, 7 to 6, shows the closeness of the game, but, when one thinks that this happened in the last three minutes of play, one can imagine the anxiety felt by the team. Joe Wadkins was responsible for the touchdown but Claire Milton broke their hearts by kicking the goal. The hard and fast tackling of Wickhorst and Bergholtz stopped many of their advances. Williams also played a stellar game at fullback. Rockford is a good bunch and knows how to lose. Their fine treatment will never be forgotten by the team.

Joliet tried their best to over-run East Aurora but hard tackling and expert teamwork soon put them out of the race. Milton gained on the exchange of punts and seldom failed to gain on line plunges. Watson at fullback and White at center also played excellent football.

Next came Elgin, big, fast, heavy, and positive of victory. The field was very muddy but Moecher's weight seemed to overcome this. End runs and hard line plunges were nearly always good for several yards. Ricketts and Redmond were instrumental in keeping down the Elgin score. Getting the entire interference and then the man was a sample of what a crack end can do.

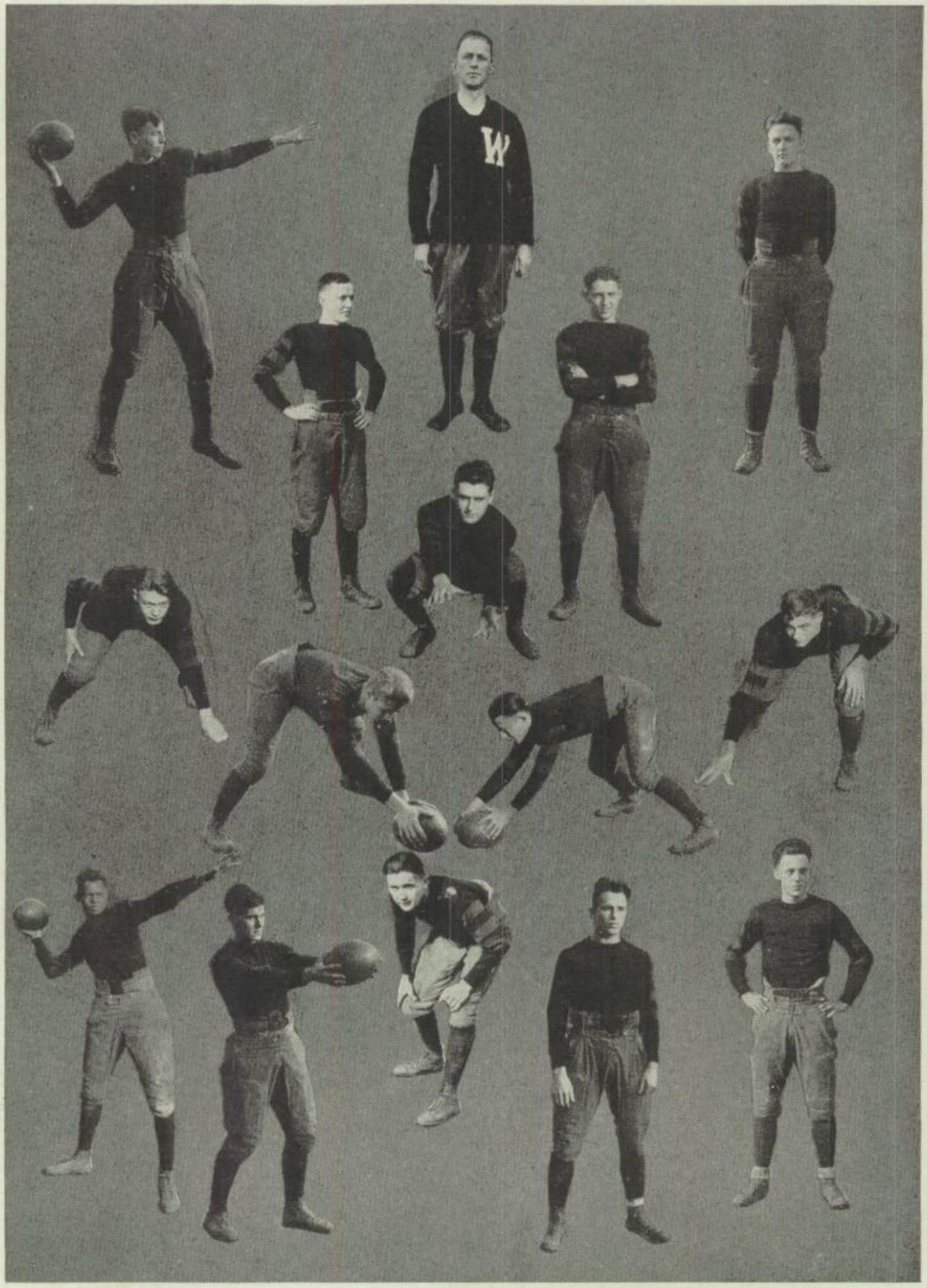
The last and only defeat of the season came on Thanksgiving at the hands of West Aurora. That game will never be forgotten by the spectators nor by the men who participated in it. If hard work ever failed to gain something it was at this game. The outcome was a tie between East Aurora and West Aurora for the Northern Illinois Conference Championship. As a token of gratitude to the men for their faithful work during the season they were banqueted by the school. A. P. M.

Football—Heavyweight

East High	13	LaGrange	27
East High	13	Freeport	0
East High	13	DeKalb	0
East High	7	Rockford	6
East High	13	Streator	28
East High	31	Joliet	15
East High	0	Mooseheart	3
East High	13	Elgin	0
East High	0	West Aurora High	13
	103		92

Football—Lightweight

East High	0	Downers Grove	6
East High	3	Freeport	6
East High	35	DeKalb	0
East High	0	Rockford	40
East High	7	Glen Ellyn	28
East High	3	Joliet	12
East High	6	Elgin	18
East High	16	West Aurora High	9
	70		119



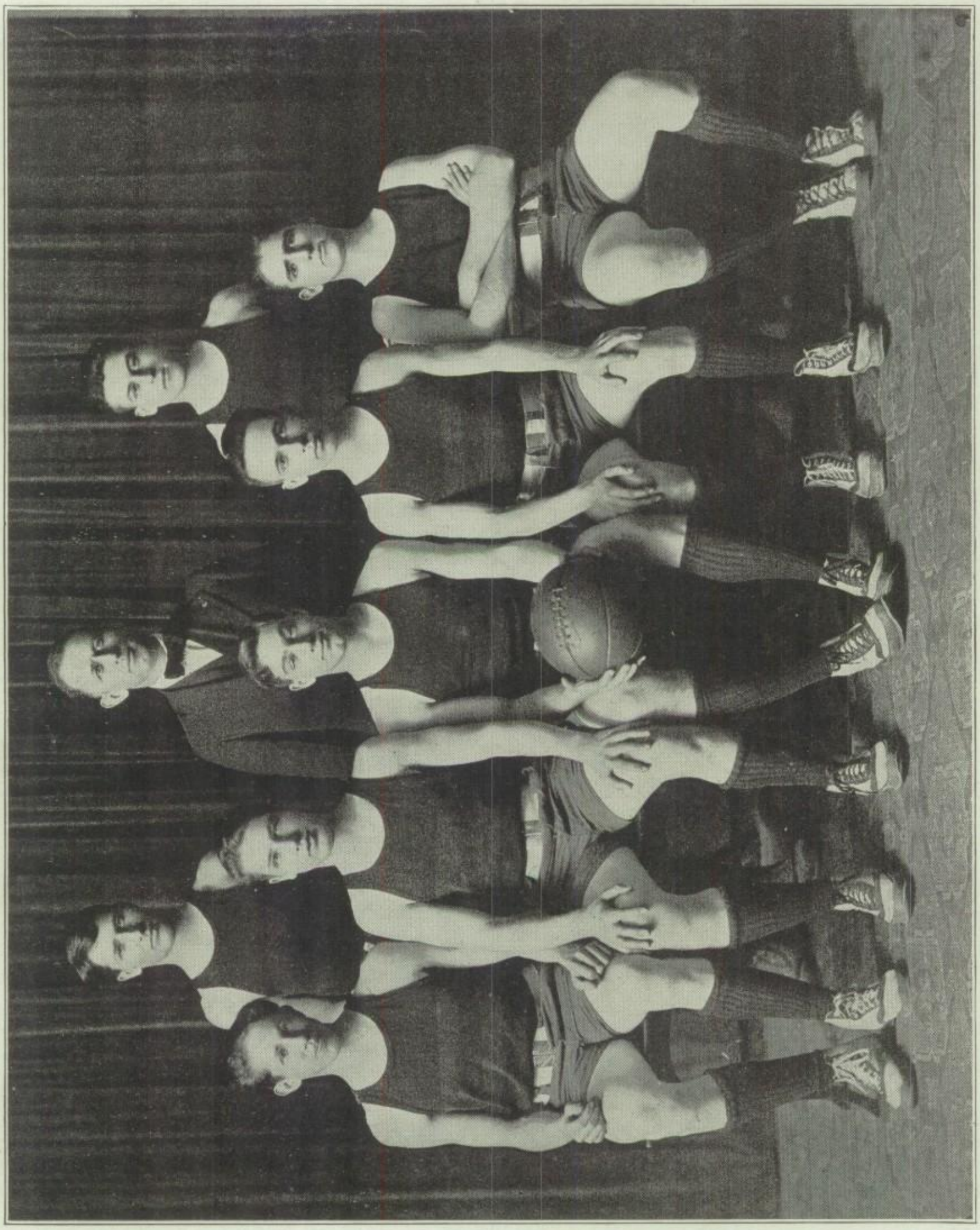
Glascock, Coach

WHEN our Coach came to us he was a stranger, but not in a strange land. He was a football player and, where football is played, he is at home. It did not take him long to prove that he could handle a "pill," and whip men into shape. His ever-earnest endeavor to help men along, his "clean and hard" method of coaching, and their love for him will never be forgotten by those who fought for him on the field.

A. P. M.

"A"-Men Song

Sing a song of football, one, nine, one, nine,
See them as we used to see them—seven in the line—
Four stout backs behind them—all on their toes,
This is how they line up when the whistle blows.
White, at center, snapped 'em back—fighting hard, and ready
To prevent them breaking thru—strong, alert, and steady.
Guarding him on either side, Funk and Conahan,
When the runner came their way, always got their man.
Bergholtz "Cap"—and Wickhorst—tackles grand were they,
Once they nailed a man—next time he went some other way.
Redmond, Ricketts, interfered, ran, and tackled hard,
Plays that came around their end, seldom gained a yard.
Simmons, quarter, tackled hard, drove his team, and lead,
Picked his plays with judgment, used and kept his head.
Well he knew behind him, Milton, Moecher, stood,
Many a time, on many a field, called on, they made good.
Milton's toe brought victory, Moecher's running thrilled,
How they tackled! Many a man in open field they spilled.
Like a human battering ram, Williams struck the wall
Of opposing forwards, and went thru, or over, all.
Extra men—and do they count? Yes, they do indeed,
And we had three "cracker jacks" to help us out in need.
Wickhorst F, and Wadkins, Watson we could use,
Any time we called them, three gallant "W's."
Now my song is ended—our team, both far and near
Was famed, and those who beat us, look out for us next year!



Basket Ball

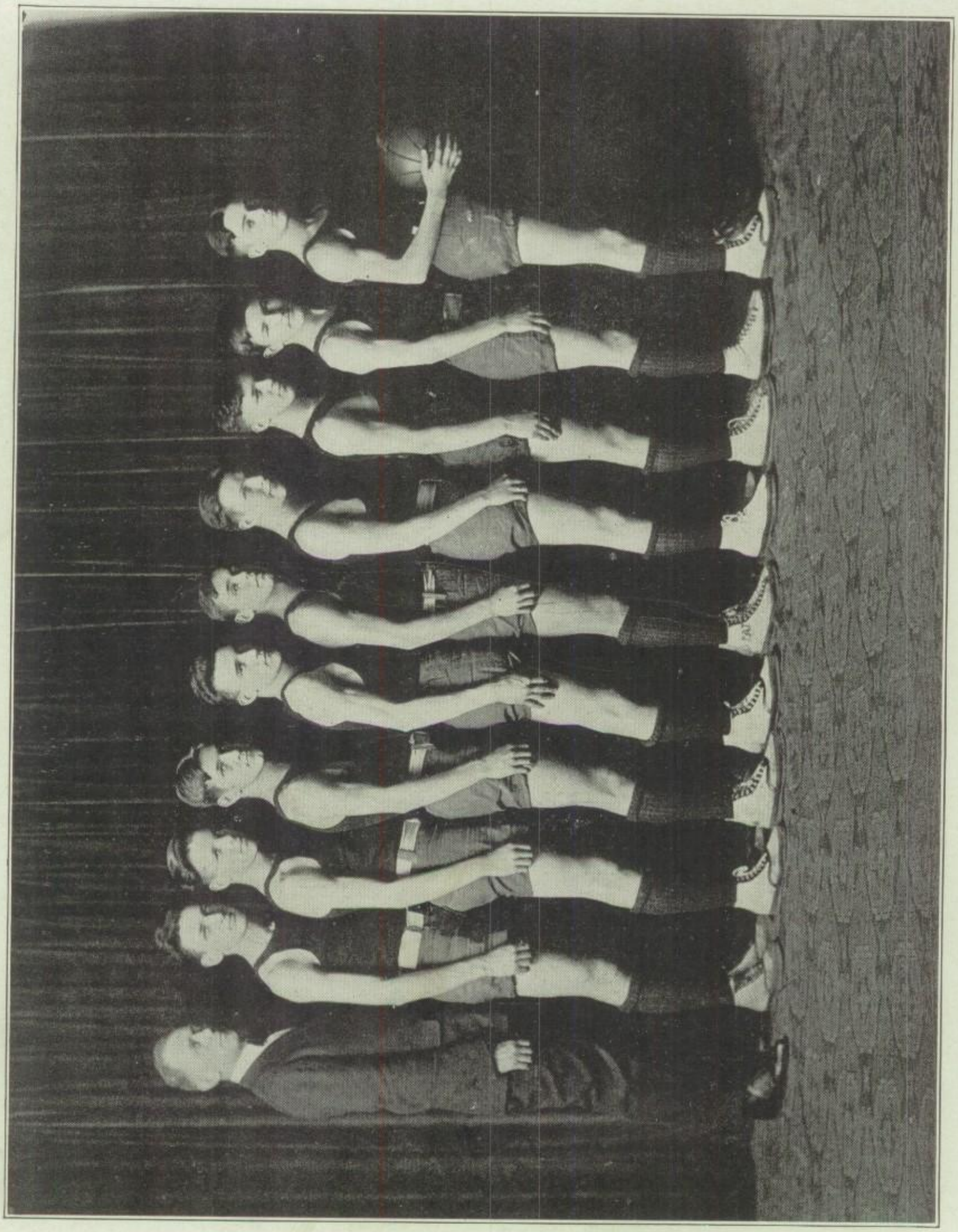
Heavies

DUE to the lack of experienced men and sickness, the Heavies were unable to win the majority of their games. This does not, however, mean that they ever failed to display a good class of basket ball. Each game, under the leadership of Captain George Wickhorst, showed a decided improvement and was contested more strenuously than the previous one. The Joliet game was the last Conference game, and with much of the old East Aurora fight, the team was able to win. The Elgin game was a close one as it was won by a single point. When we consider that Elgin was one of the strongest teams in the Conference, we are able to see that had it not been for the handicaps the team undoubtedly would have come away more successful. All the men but Captain Wickhorst will be available for next year, which condition should give us a good team to start the season with.

A. P. M.

Basket Ball—Heavyweight

East High	9	Alumni	34
East High	12	Freeport	45
East High	8	Geneva	15
East High	1	Elgin	0
East High	13	Rockford	39
East High	12	DeKalb	27
East High	14	Naperville	35
East High	27	West Aurora High	41
East High	20	Joliet	18
East High	33	Huntley	6
East High	15	Elgin	42
	164		302



Lightweights

AS THEY lost but two of their men from last season the lightweights were better equipped with both material and experienced men than was the heavyweight team. They played a hard consistent game, lacking only confidence in themselves to assure the victory. The loss of two men, Dimond and Russel, put the team in an awkward position but the players soon recovered and seemed to work even harder than ever. As these men will all be back next year the prospects for a good team will be bright when the season opens.

A. P. M.

Backet Ball—Lightweights

East High	24	Glen Ellyn	17
East High	19	Freeport	23
East High	24	Geneva 2nd	17
East High	30	Plano	10
East High	20	Elgin	35
East High	16	Rockford	43
East High	14	DeKalb	9
East High	14	Naperville 2nd	23
East High	24	West Aurora High	10
East High	20	Joliet	39
	205		226

LIES

Track

DURING the season of 1918, due to the lack of material and the interest in the war, there was no track team. Indeed, to make things worse, there was at first even the lack of a coach to train the men who reported. Mr. Porter offered his services, and, after two weeks of coaching, a team of eleven milers was ready for the first event, a relay race between St. Charles and Aurora. The first runner for East Aurora was Moecher, who finished second giving the wand to Rosenthal. He failed to gain any ground but held his place passing the wand to Kennedy, who was delayed because of a train. Batavia and Dundee were able to pass ahead of the train but East Aurora and Geneva were stalled. This gave Batavia a quarter mile's lead. Clapp was the next runner. He shortened the distance a little. Roesch and Budde held their own as the next two runners. Kesel came next and reduced the distance to but two or three blocks and Mahoney was able to overtake his man just as he passed the wand to Patelski. "Pat" gave East Aurora a small lead but Lies and Wadkins the next runners were able to put quite a distance between them and the Batavia runner. We finished two blocks in advance of Batavia.

WADKINS

The conference meet held at DeKalb was not as successful as it might have been. Wadkins won the half mile which was hotly contested. Lies also won his event. East Aurora finished fifth.

The next meet held at the Driving Park was the Kane County Meet. It was evident from the start that this meet would go to one of the Aurora schools. We won all the track events while West Aurora won practically all the field events. We finished second.

In the triangular meet held at Mooseheart we would have finished second, but for some rooters who interfered in the relay race, tapping Miller on the back while he was coming in on the last lap. He was disqualified and second place was given to Hinsdale. This gave them second place in the meet.

The last meet with West Aurora, held at Mooseheart, was the hardest fought battle of the season. We won nearly all of the track events, and, by taking seconds and thirds in field events, we were able to win by ten points.

Taking all things into consideration, the season was a great success. Captain Wadkins was never defeated in the half-mile run, and often took firsts in the shorter runs. Clyde Lies, Captain-elect, made the same record in the mile run. Mr. Waldo and Captain Wadkins each gave a banquet to the team. The ceaseless efforts of Mr. Porter were responsible for the development of the men, many of whom are now available and are making good. We are expecting much from them this spring.

A. P. M.

Girls' Basket Ball

ANOTHER interesting series of events that took place in the gym this year was Girls' Basket Ball games for Class Championship. Under the coaching of Miss Mann, several good teams were formed. Indeed, such interest was taken in the games this year that it was necessary to form four teams from the Freshman class alone, the Reds, Greens, Oranges, and Purples, besides the regular class representative teams. With a little more practice these teams will join to have a championship Sophomore team next year. The Sophomores were represented by two speedy little teams, the Blues and Yellows. In the tournament held in the gym every morning at 8 o'clock their teams proved very efficient, as they won all the games they played, save the fatal one with the Seniors. The Junior team is the most promising of all as there are many first class players on the team. This team challenged the Seniors to a game before the tournament was played off, and after playing a most strenuous game the Seniors won by a score of 40-6. The "Stonewall Seniors" proved their superiority by winning every game they played. But we are sure that the Junior team will uphold the reputation of the school next year, as the Seniors did this year. *Hurrah for Basket Ball Girls!*

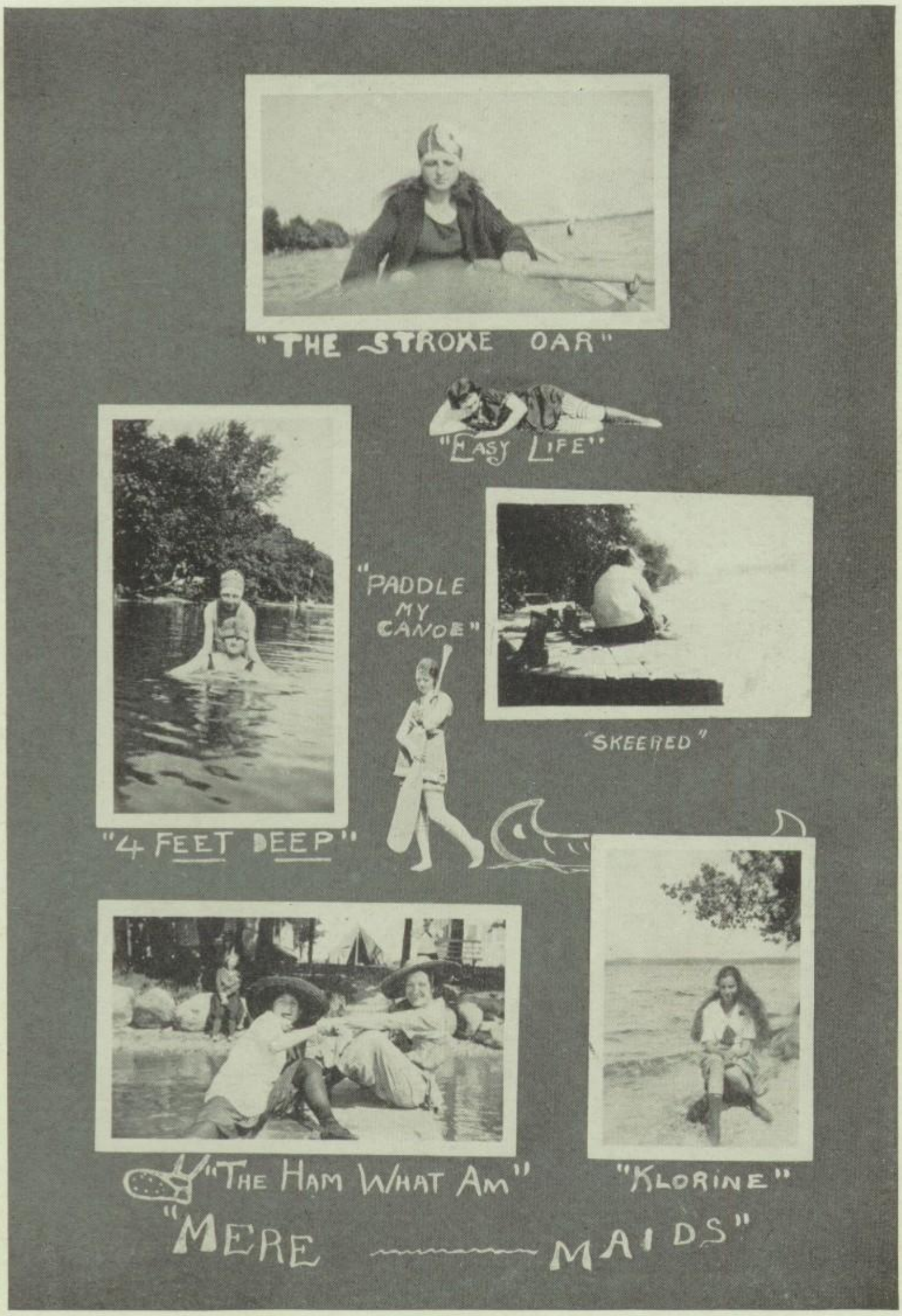
Sweet Revenge

Have you noticed us overworked Seniors
  All laden with heavy books
A-plodding along the corridor
  With such worried fatigu'ed looks?

We take the most difficult subjects
  All those that require the most time;
The teachers they show us no pity
  And work us until it's a crime.

Now the big idea of heaven
  Which in back of my mind does lurk
Is where students do all the assigning
  And teachers do all of the work.

"DIANA"
"FAMOUS ACTRESSES"
"WHO-ISH-EE"
"GURGLE"
"HUNTING?"
"LOOK PLEASANT"
"3 MUSKATEERS"
?


"THE STROKE OAR"
"EASY LIFE"
"PADDLE MY CANOE"
"SKEERED"
"4 FEET DEEP"
"THE HAM WHAT AM"
"KLORINE"
"MERE MAIDS"

"RIGHT IN STYLE:—1856"

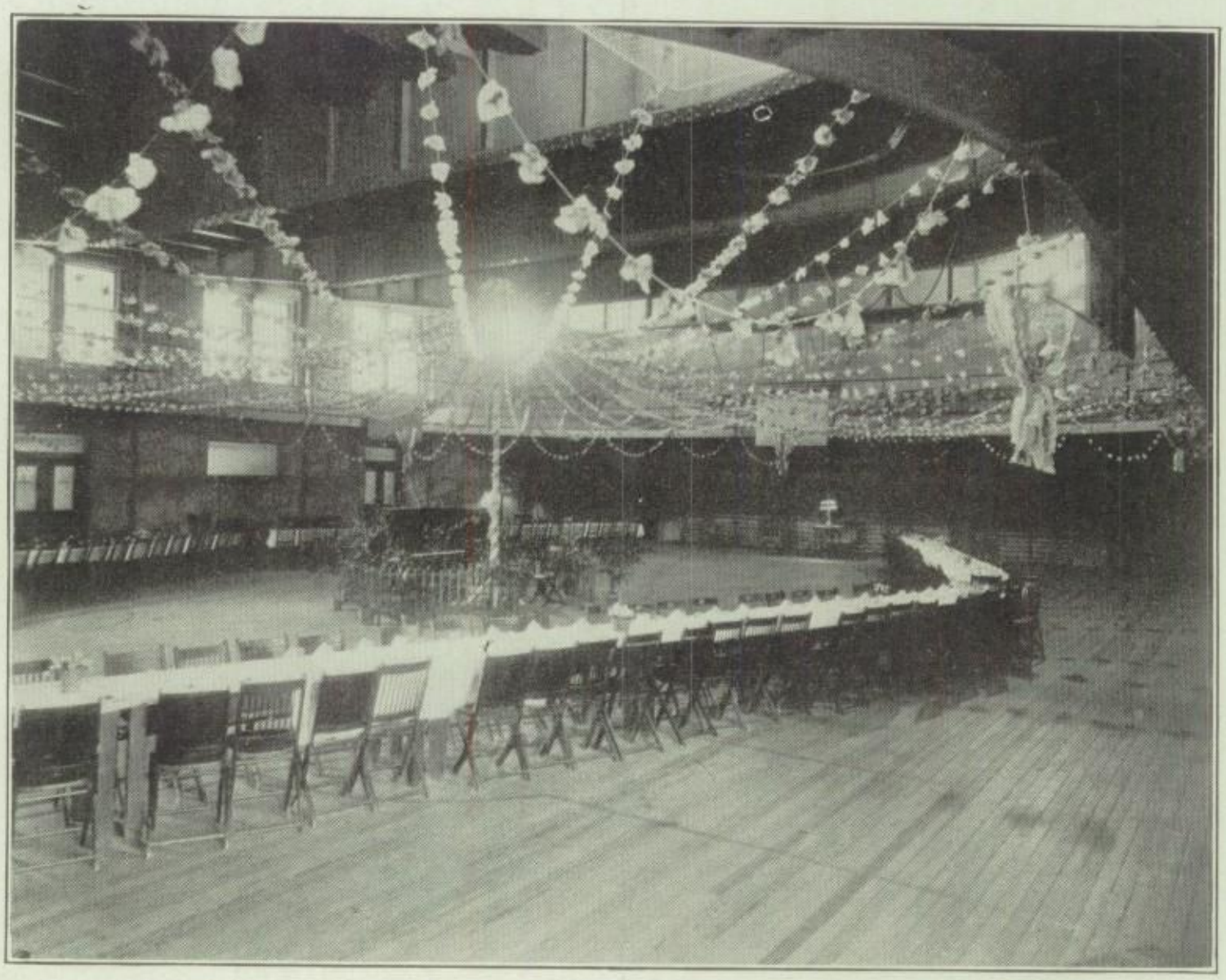
"STORK OR 'FLU'?"

"A NEW KIND OF GAME"

"MOTHER MAY I GO OUT TO SWIM?"

"ADVERTISING WOMEN"

SOCIETY
THE MIMIC
MAY MORONEY



Junior Promenade

AFTER dint of much coaxing by the Senior girls, the fairies promised to make their abode in the East High gymnasium on Saturday, May 3, 1919, from 6 to 12 o'clock. Accordingly, the gym was transformed into a fairy-land. A tall Maypole, in the center of the room, was topped by a flower-covered electric lighted dome, from which streamers of flowers reached to the track. Festoons of flowers hung along the sides and the baskets were decorated with flowers and crepe paper. The colors used were rose, pink, yellow, lavender, and purple. In the center of the room the orchestra was seated behind a screen of palms. The enclosing fence, was entwined with pink apple blossoms. The tables were decorated in pink and white, with baskets of artificial sun-burst roses. Willow furniture, parlor lamps, and rugs were arranged in inviting cosy corners in various parts of the room. With all this blended harmoniously the pretty party gowns of the girls.

The banquet was served at 6:30 in buffet style. Miss Lye, the cafeteria director, was assisted by several Junior mothers and some Junior girls.

The program opened with an address of welcome to the Senior class by Frank Jenks, president of the Junior class. Walter Wilson, president of the Senior class, gave the response. After the program, the tables and chairs were cleared away, and dancing concluded the evening's festivities, Miss Frances Northam's orchestra supplying the music.

Those who assisted are: Miss Briggs, Miss Martens, and Miss Garwood, Junior class officers; Joe Wadkins, chairman of the decorating committee; Marie Schultz, chairman of the refreshment committee; and Florence Kelley, chairman of the entertainment committee.

DOROTHY RUBLE.

The Football Banquet

THIS year the Athletic Association and mothers of the players banqueted the members of both the heavyweight and lightweight football teams. The cafeteria was decorated in large brown footballs with red and black streamers and place cards were in the form of tiny footballs. The menu was:

Fruit Cocktail

Roast Turkey Dressing
Pickles Celery Olives
Mashed Potatoes Gravy Buttered Peas
Coffee and Rolls
Pie a la Mode

Clifton Simmons acted as toastmaster while toasts were responded to by Supt. C. M. Bardwell, Mr. Porter, Mr. Davis, Mr. Glascock, S. J. Ricker, and members of the team.

MARGARET BURGESS.

The Overworked Dignified Senior

The hands on the clock show 8:28
And the hallways are nearly deserted.
Is he late? If he is he well knows his fate,
His 8th hour will not be averted.

What makes him so languid? He seems in a trance,
Is it all on account of his lessons
'Tis because he was out late last night at a dance,
He might as well make his confessions.

He copies his Latin, he bluffs thru his Chem,
He stalls thru his English and History.
What matter it whether his teacher condemn?
Every study is just a great mystery.

He hazes the Freshies, and roasts all the Sohps,
The Juniors he holds in disdain,
No other can slip it all over the Profs
Or fool them again and again.

3:20! The bell. There's no time to pause,
Or wait for an extra ovation
So he goes to the Fox or the "B"—just because
He needs lots of good sound relaxation.

Roughneck Day

FRIDAY, February 20, was Roughneck Day, or, as it is now conducted, more properly called Stunt Day. Classes were run thru in the morning on the 30-minute schedule, and the program began in the gym at 1:30. Stunts were given by each section, also by Delphi, the Boys' Commercial Club, and the All Star Trio, consisting of Everett Baker, Gale Frey, and Florence Kelly. The loving cup and, incidentally, a cake, went to Section C, who presented the "Follies of 1920", a clever stunt which covered every phase of the New York production from living pictures to the sharp-shooter and the Egyptian dancer. The exercises and songs of the kindergarten, presented by Section E, won the second cake. Ruth Muladore, alias "Professor Bullshe" and Fred Michael, who made a most stunning girl in his blonde wig, were judged as the best dressed couple. Luella Daehler, the tall girl who could shake the shimmy, and Leo Casey, the cannibal, received honorable mention. The stunts lasted until four-thirty, after which there was dancing.

Refreshments, consisting of ice cream cones, were furnished by the Parent-Teachers' Club.

Altogether the co-operation of the students and the faculty helped to make Stunt Day one of the most successful "spring celebrations" that East High has ever had.

DOROTHY RUBLE.

* * *

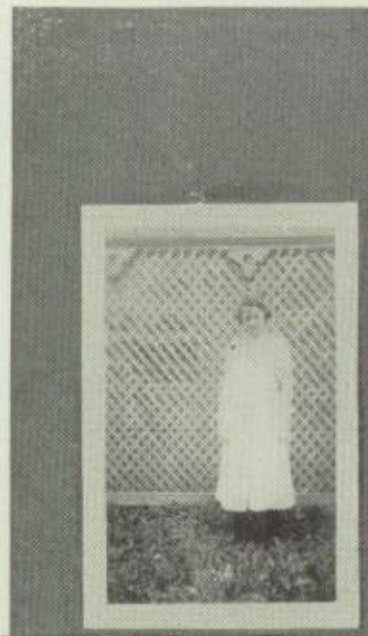
Two folks in this school are the limit,
And they're always together you see,
They cannot be parted a minute
Because—Oh! No! That couldn't be!

They both take the very same studies,
And their work together they do,
If she doesn't get all her lessons
Then he will sure fail in his too.

With their faces we all are familiar,
On their names we don't seem to agree
Who they are I don't like to tell out right—
Give three guesses, who can they be?

F. F. F.

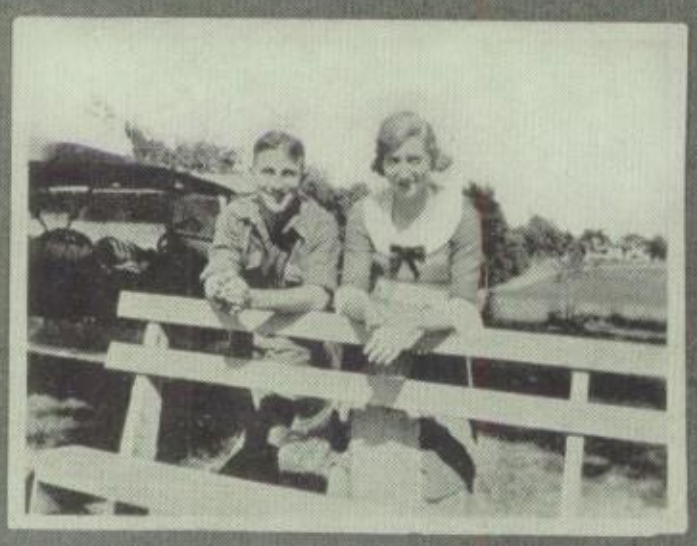
Bill No 1
Hall Of Fame
Bill No 2
Nuff Said
Rough
Sugar Dolls
I WANT A DOLL
Necks
ALL ABOARD FOR HONALULU
THE LAST LAUGH HA! HA!



"LONESOME?"

"HERE AGAIN"

"PIN HEAD PEAT"



"ANDY AND MIN"

"HONOLULU" "GALS"

"STILL WAITING"

"SO — BASHFUL — HERE"

I have heard of many High Schools
From here across the sea.
But none is so appealing
As old East High to me.

For two years have I labored
Each day I go to school,
For I don't want to make myself
Some quiet, lazy fool.

We are not much in athletics
But we try with heart and hand
And in the future you shall see
East High will top the stand.

East High has been defeated—
That's history to us now.
But in a few years time I think
The other schools will bow.

S. A.

Maud Muller on a summers day
Raked the meadow sweet with hay.

But that was in the long ago,
And too old fashioned that, you know.

Now Maud appears upon the street
And she's dolled up from head to feet.

She wears her skirts so very tight,
She has to peel them off at night.

She uses rouge and powder too
And vamps 'em with those eyes of blue.

Maud does the latest dancing stunts
And shimmies like a little dunce.

So I am very much afraid
Maud's fixing herself to be an old maid.

V. F.

Our French Orphan

JE SUIS né à St. Lyons le 29 Mars, 1911. Depuis l'âge de 4 ans je fréquente l'école. J'ai perdu mon père à la guerre en 1916, devant Verdun. Je travaille de mon mieux en classe pour faire plaisir à ma bonne maman qui m'aime tant et qui ne vit que pour moi, à notre chère maîtresse qui se dévoue pour nous. Je travaille aussi pour devenir un citoyen capable de défendre notre chère France et aimer de tout mon coeur la bonne Amérique qui nous a aidés à nous défendre de l'invasion allemande et qui fait tous ses efforts pour procurer un peu de bonheur aux petits orphelins de France.

ELIE MAUREL.

I was born at St. Lyons the 29th of March, 1911. Since I was four years of age, I have gone to school. I lost my father in the war, in 1916, at Verdun. I am doing my best in class to please my good mother who loves me so much and lives only for me, and our dear teacher who devotes herself to us. I am also working to become a citizen, capable of defending our dear France, and I love with my whole heart your good America which has aided us to defend ourselves from the German invasion, and which makes every effort to procure a little happiness for the little orphans of France.

Prize Essay

Horace Greeley once said, "Go West, young man, go west." The Great West is gone but opportunity still awaits you in the U. S. Army. Uncle Sam can give you the greatest experience in your life and pay you for a bonus. He offers to take you around the world, to show you its beauty spots, and lead you to adventure. He is willing to feed you, clothe you, educate you, and pay you thirty shining dollars a month besides. He offers you the advantages of the college athlete. You may play basket-ball, football, base ball, or take part in any form of athletics and he pays you for playing. He builds your body and cures your ills. What does he want you to do for all this? Here you are: He expects you to make a man of yourself, physically and morally. He expects you to do your share of detail duty and guard-mounting. He expects you to act, look, and bear yourself like a soldier. He wants you to study and advance yourself. He wants to make a real American out of you. How do you get into this fascinating game? Here you are.

Walk up to the first fellow you see that wears a handsome uniform, has a snappy look, and bears the insignia of Uncle Sam's Recruiting service upon his arm. Ask him to direct you to the nearest recruiting station, double-quick. Take your choice, Cavalry, Infantry, Quartermaster's, or the Technical branches. There is always room for one more. Sign up for a winter in California or an outing in Hawaii. Appease that chronic wanderlust, "get into the game." If you like a horse and the glory, and thrill of the Cavalry charge, join up. If you hanker to hot foot it down the pike with a jolly doughboy, sign up. If your ambition is with the Quartermasters, sign up. Opportunity knocks but once, be three jumps ahead of it. Tack up your silk shirts and fancy ties. Bid the straw boss "good-bye" and hop onto "Uncle Sam's Army Limited" for the best time in your young life.

WARREN W. FUNK.

(Editor's Note.—This is the essay which won first place from East High School in the National Essay Contest on the subject of "Why a Young Man Should Join the U. S. Army." The author, Warren Funk, enlisted July 19, 1917, at the age of 15 in the 33rd Division and served 23 months.)

The Speculum Staff

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I meet the janitor in the hall,
I meet him in the gym,
I meet him almost everywhere,
Except—when I want him.

* * *

The Juniors are haughty—that's all;
The Freshmen are smarties, tho' small;
The Seniors are best—
They beat all the rest
The Sophs simply *aren't* at all.

* * *

The order came, "A verse today!"
  I started out to write—
I told about a thunder storm
  That happened in the night.

The first lines came with rythm smooth,
  Then these came next in rank,
I couldn't figure out the third
  And so I left a blank.

"Oh, where has all your talent gone?"
  I heard in tones so terse.
Said I, "Just look, you'll plainly see
  That may be called Blank Verse."

* * *

twas early in the morning
it was 12 o'clock at night
the sun was shining brightly
it rained all thru the night.

it was a summer's day in winter
the rain was snowing fast
as a barefoot boy with shoes on
sat standing in the grass.

as the organ pealed potatoes
lard was rendered by the choir
as the parson rang the dishrag
some one set the church on fire.

holy smokes the parson shouted
in the rush he lost his hair
now his head resembles heaven
as there is no parting there.

REVIEW OF REVIEWS

Issued Annually **First and Last Edition** **Once a Year**

Sept. 2—School begins. Lots of short trousers and pig-tails.

Sept. 3—Mr. Waldo mobbed for advice.

Sept. 5—Convocation. Old refrain, "Music Slips Must Be In Before End of Next Week."

Sept. 9—Everyone has new books and has settled down to work.

Sept. 10—Cap and Bauble has first meeting.

Sept. 11—Mr. Glascock teaches green material how to kick a football.

Sept. 12—Second week of school over. Oh, boy!

Sept. 15—Miss Briggs takes Mr. Cravens for a Freshman in first hour study hall.

Sept. 16—Ear puffs are getting bigger and bigger.

Sept. 17—Kenneth Ricketts thinks the Board should hire him to teach the Physics class.

Sept. 22—Nothing but work! work! work!

Sept. 23—Dramatic Club fined 50c for dirty dishes left in cafeteria.

Sept. 25—French hopefuls write letters to French orphan.

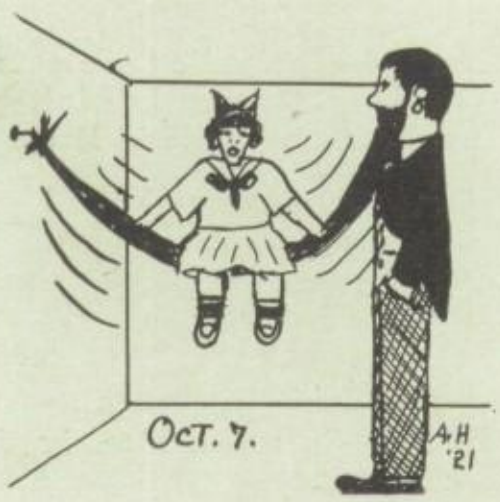
Sept. 26—Rally for first foot ball game. Rah! Rah! Rah!

Sept. 29—Heavyweights defeated but not downhearted.

Oct. 3—Students become experienced dice shakers.

Oct. 6—Miss Marten's girls are vamping little Milton Roesch.

Oct. 7—Florence Kelley acts part of Alice Evans' loving father.



Oct. 8—Bruce Chamberlain and Bradford Quackenbush nearly get Miss Packard's goat.

Oct. 10—Rally! Glascock tries to put pep into students.

Oct. 14—Senior drive on Business Man, Beware!

Oct. 15—Camp Fire Girls freeze on hike thru town.

Oct. 16—Alein Hopper gets brilliant in Stenography. Reason, Reports Coming.

Oct. 17—Peppy convocation. Rockford game tomorrow.

Oct. 20—Rockford beaten 7-6. Football stars speak—getting to be regular orators.

Oct. 21—Miss Shepherd receives mysterious roses???

Oct. 22—"Coppers" visited West High today to inspect boys' fingernails! Reason, black paint on "Ohlies" place.

Oct. 23—Art Moecher had a shave today—must expect to win next Saturday.

Oct. 24—Play Streator tomorrow. Hard game. "Vic" out of game.

Oct. 29—Getting ready for Joliet game. Round trip tickets being sold.

Oct. 31—Rally for Joliet game—oodles of pep displayed.

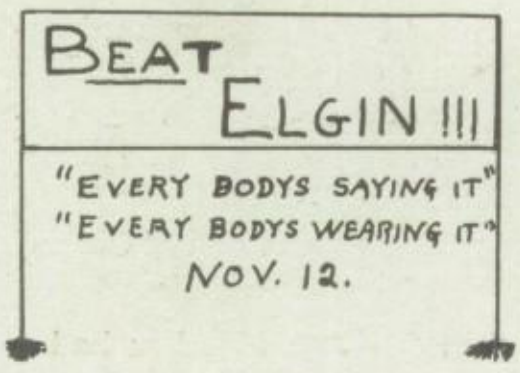
Nov. 3—Open house. Seniors afraid of losing their dignity. Freshies enjoy it immensely.

Nov. 4—Social time in Delphi! Harold Powell's cat enjoys ice-cream with the other Delphians.

Nov. 6—Convocation. Gale Frey gives speech on necessity of band boys having uniforms to play in.

Nov. 7—No school! Teachers go to Elgin. Where?????

Nov. 10—Peace Day memorial. Mr. Garrison makes his debut as an orator. Beaten by Mooseheart 3-0.



Nov. 11—Football practice all week. "No excuses for 6th period!!!!

Nov. 12—"Beat Elgin." Everybody's wearing it.

Nov. 13—Speculum Staff appointed. Many surprised, more disappointed.

Nov. 14—Part of "Miss Civilization" given in convocation.

Nov. 17—Beat Elgin 13-6. Hurrah! Snappy Convocation.

Nov. 19—Every student asked to bring popcorn.

Nov. 20—Sections pictures taken for the Speculum. Everybody looks so sweet?

Nov. 21—Our Lightweights beat West Aurora, 16-9.

Nov. 24—Rally for Lightweights. Only three more days until Thanksgiving.

Nov. 25 — Speculum Staff holds first meeting.

Nov. 26—Dramatic Club girls making popcorn balls. Big rally, Thanksgiving Eve.

Nov. 27—Beaten by West Aurora, 13-0.

Dec. 1—Popcorn, popcorn everywhere, so Miss Lye thought.

Dec. 2—Speculum staff hard at work.

Dec. 3—Victor off for New York with W. A. Team.

Dec. 4—Open House for Juniors and Seniors. Mrs. Royston tries to teach us how to dance.

Dec. 5 — Extra! Extra! World's Best Impersonator at East High!

Dec. 8 — Luella Klink and Mildred Ziegler read letter from French orphan, Elie Maurel.

Dec. 9—Coldest day of the year—Coal Shortage. Humm!

Dec. 11—"Vic" tells about trip. Football banquet, turkey and everything. Dramatic Club girls serve.

Dec. 12—Hard luck?? School closed. No Christmas Open House. Vacation. Merry Christmas and Happy New Year!

Jan. 5—Back to school. Everyone happy?????

Jan. 6—French Club organizes.

Jan. 7—Debating teams try out. Much talent?

Jan. 9—Seniors start to have pictures taken.

Jan. 13—Tryouts for Class Play. Leading lady??

Jan. 16—Freshie upsets in library.

Jan. 19—Donald Holt is a big man now.

Jan. 20—Dramatic girls give play in Convocation. Much weeping and dish breaking.

Jan. 21—S. G. Vaughn from DeKalb spoke in Convocation on: "What the War did to our Men."

Jan. 22—Part of Campfire play in Convocation.

Jan. 26—New teacher in Physics class.

Jan. 30—Rally for Rockford Basket Ball Game.

Feb. 5—Much orating in American History II.

Feb. 6—Convocation for Basket Ball Game. "Flu" ban —no game.

Feb. 9—Convocation. School Orchestra entertains with wedding march.

Feb. 10 — Dana McKnight wears bow tie!!

Feb. 11—Subscriptions for Speculum taken in Convocation. Miss Whitmire shows her English VIII class pictures of HELL!!

Feb. 12—Elizabeth Stewart gives Mr. Snyder a bloody nose in the hall.

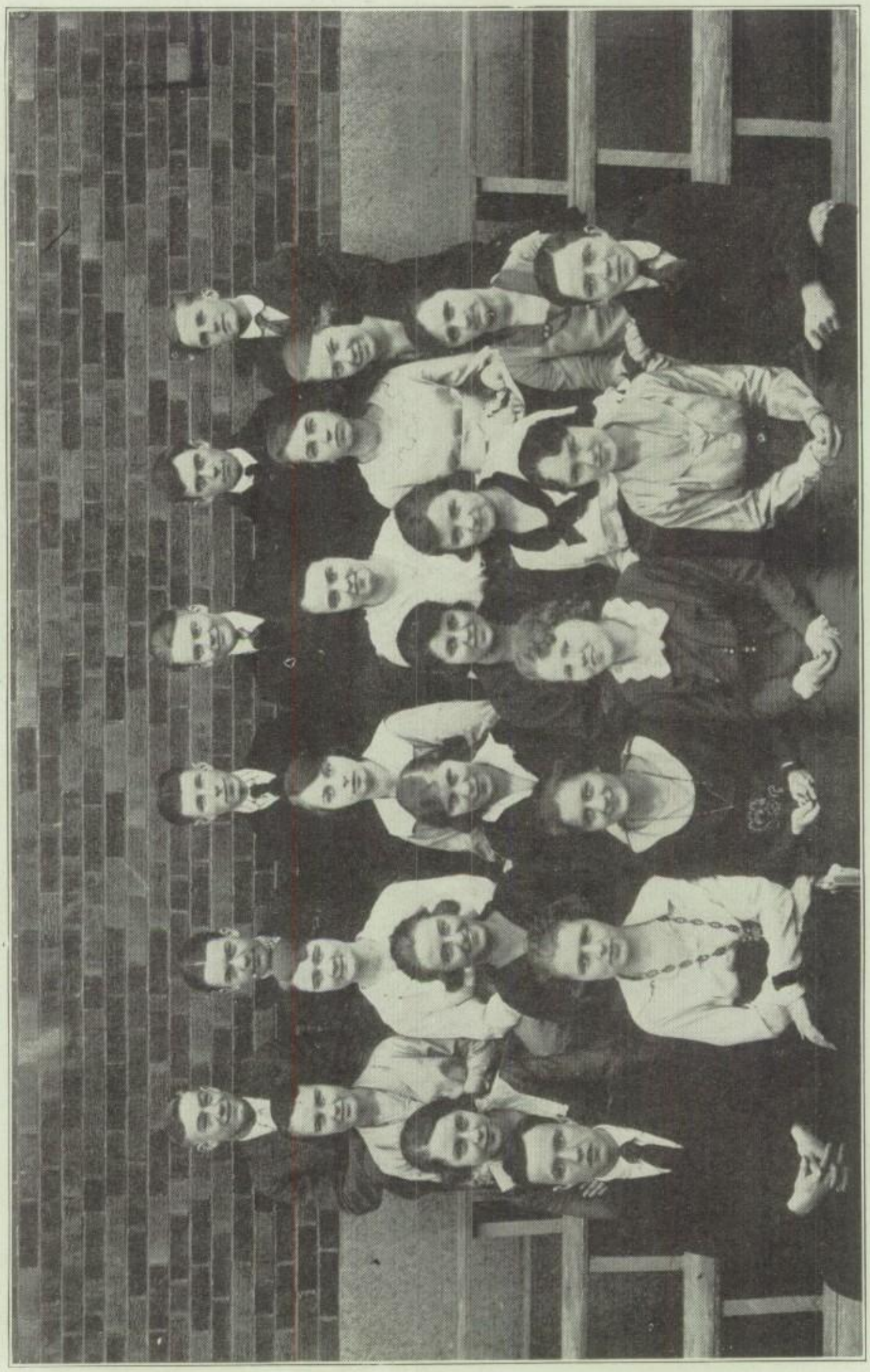
Feb. 13—Basket Ball Game at DeKalb.

Feb. 16—Convocation. Annual lecture on Roughneck day. "Don't come dressed up in the morning."

Feb. 20 — Roughneck Day. Some fun!!!

Mar. 1—Convocation for Joliet victory.

Mar. 2—George Cooney's second lockup in 124!!!! No chance to climb thru window. Bad effects of big city!!!!!



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Bill Redmond—Down.

Miss Potter—What was the religion in the East called Monotheistic or Polytheistic?
Leo Conohan—What? Polly!

Miss Potter—Who founded Russia?
Ed Klebe—Bolshevists.

Miss Siegel—Where did Keats go after he left England?
Clarence Hill—To Piazza Italy.

Miss Martens—How was the government run at this time?
Reg Miller (visiting)—Cafeteria Style.

Miss Seigel—In the Crimean War Russia attempted to take a slice of Turkey.

Elizabeth Elder (in French Club)—Dorothy Ford and I sat between Mrs. Abramson.

Marie Clausen at the Thanksgiving rally—Come, let's take a couple fronter seats.

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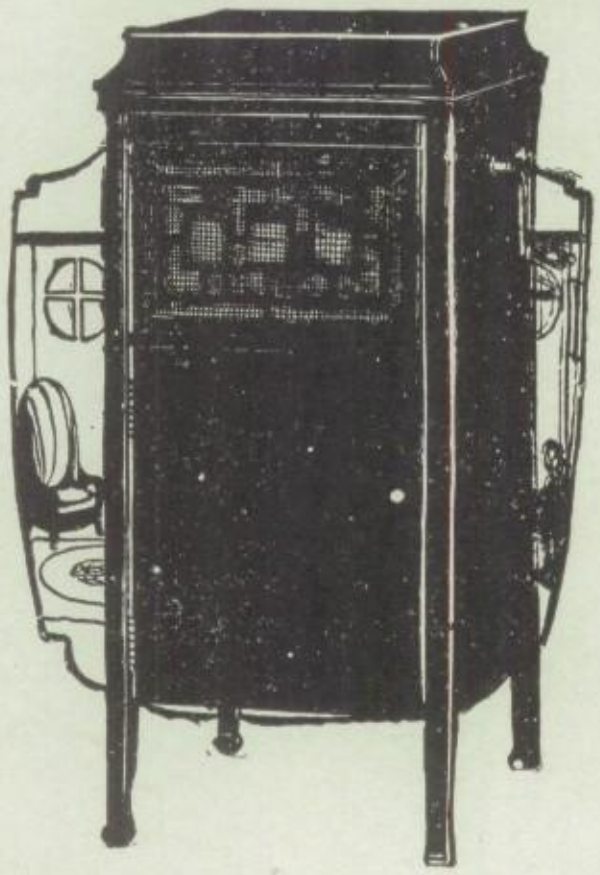

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Teacher in Freshman Latin class—Give me some English derivatives of the word malus (meaning bad).

Freshman—Male.

* * *

Heard in room 124. A solid is that which hasn't any space under the circumference. An oxygen has eight sides. Parallel lines are lines that can never meet until they come together. A circle is a round straight line with a hole in the middle. Things that are equal to each other are equal to anything else.

* * *

Some Bright Answers in English

Teacher—Who was Esau?

Student—Esau was a man who wrote fables and sold the copy right to a publisher for a bottle of potash.

* * *

Miss Garwood—What is meant by the year of Jubilee?

Fair One—Leap Year.

* * *

Mr. Porter—What is a parasite?

Freshman—An inhabitant of Paris.

* * *

Miss Pouk—What comes after do (dough)?

Lloyd Bailey—Bread, of course.

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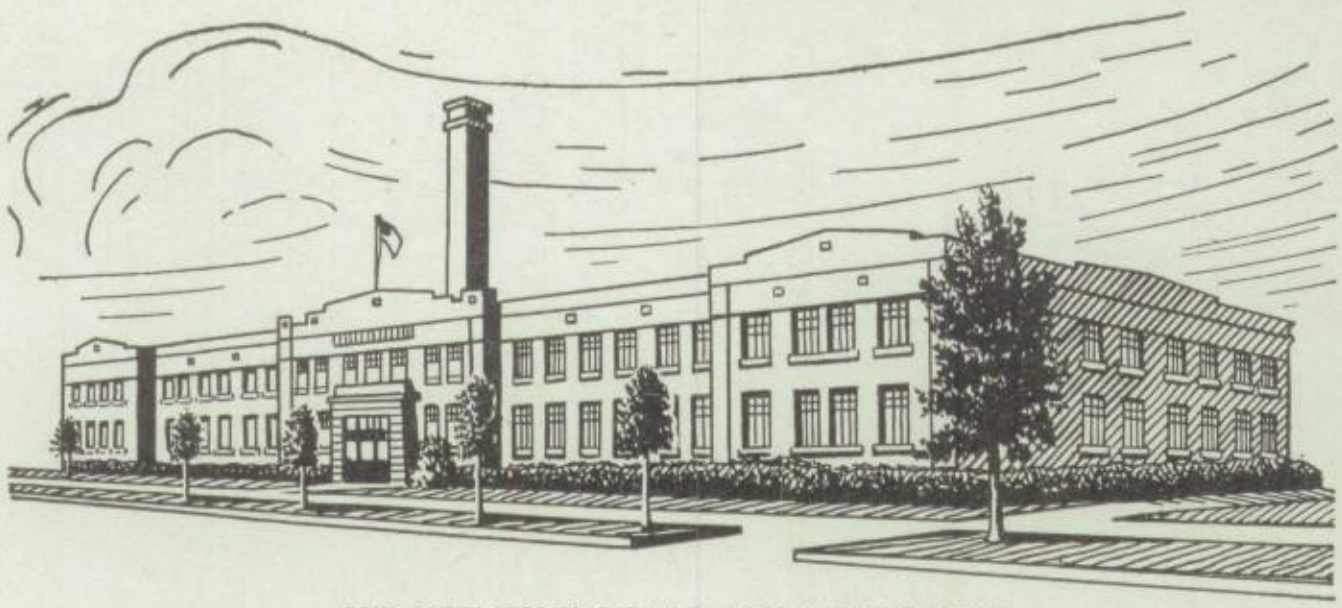

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* * *

Mr. Davis—What is pasteurized milk?
Freshie—Milk from a cow on pasture.

* * *

Genevieve Howard—There's Mr. Cravens. He makes little things count.
Helen DeHart—How does he do it?
Genevieve—He teaches arithmetic to freshmen.

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But still we get them more and more
And hate 'em.
It is the teachers' chief delight
To say: "you must needs stay to-night."
Eighth hour! Cause of the freshman's fright.
Oh, how we hate 'em!

Report cards are such awful thing,
We hate 'em.
Sorrow and grief to us they bring.
We hate 'em.
They make us shake, they make us quake.
We know the fuss that Dad will make
As in our boots we fearing shake.
And hate 'em.

—By Ima Nutt.

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Howard Bell—Have you been teaching your dog any new tricks lately?
Percy Ament—Yah, I've been teaching him to eat out of my hand. He ate a big piece out of it yesterday.

Miss Pouk—So you have an organ at home.
C. Mahoney—Yes m'am.
Miss Pouk—Has it many stops?
C. Mahoney—Four.
Miss Pouk—Only four? That's queer. What are they?
C. Mahoney—Breakfast, dinner, supper, and bed-time.

Vic Burgholtz—When I was in New York I stopped at the best hotel.
Art Moecher—Rather costly wasn't it?
Vic—No. I only stopped to admire it.

Mr. Duker (in chemistry)—In what form are sugar and water?
—Syrup.

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Voice from the back of the room—Ward Corley, Lloyd Bailey, and Bill Redmond.

Joe and Marie were having their usual tete-tete at 1:04 at noon. Miss Briggs, coming around the corner—Two hearts that beat as one.

Miss Martens—Austria stepped in—
Loretta K.—And slid on Greece.

In business English, Miss Whitmire to Florence Munich, who came in the room chewing for all she was worth—Is that gum or candy that you are chewing?
Florence, quickly—It was candy.

Miss Martens—The old Congress died March 4th at noon.
Loretta K.—Who killed them off?

Miss Martens, in Civics—Who were the first white men in Illinois?
Genevieve Howard—Romeo and Juliet. (Sounds bad for Genevieve.)

At a Speculum Staff Meeting

Mr. Waldo—By the way, who is photography editor?
Voice from the rear—Joe Wadkins, but he isn't here.
Miss Briggs, excitedly—Where's Marie?

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Mr. Duker—And how much have you got done, Bruce?

Bruce Chamberlain—Nothing.

Mr. Duker—Well, I want to come with exactly six times as much next time.

* * *

Miss Briggs—I sent up three empty boxes this morning.

Helen Jungels—What was in them?

* * *

Gertrude has a little laugh,
She used it every day,
And every time she laughed
It increased a little way.
She took it into Physics class
Which was against the rule,
No wonder, said the teacher,
With Cookie on her right and
Rusty Howe in front of her
If I were she, I'd laugh all night!

* * *

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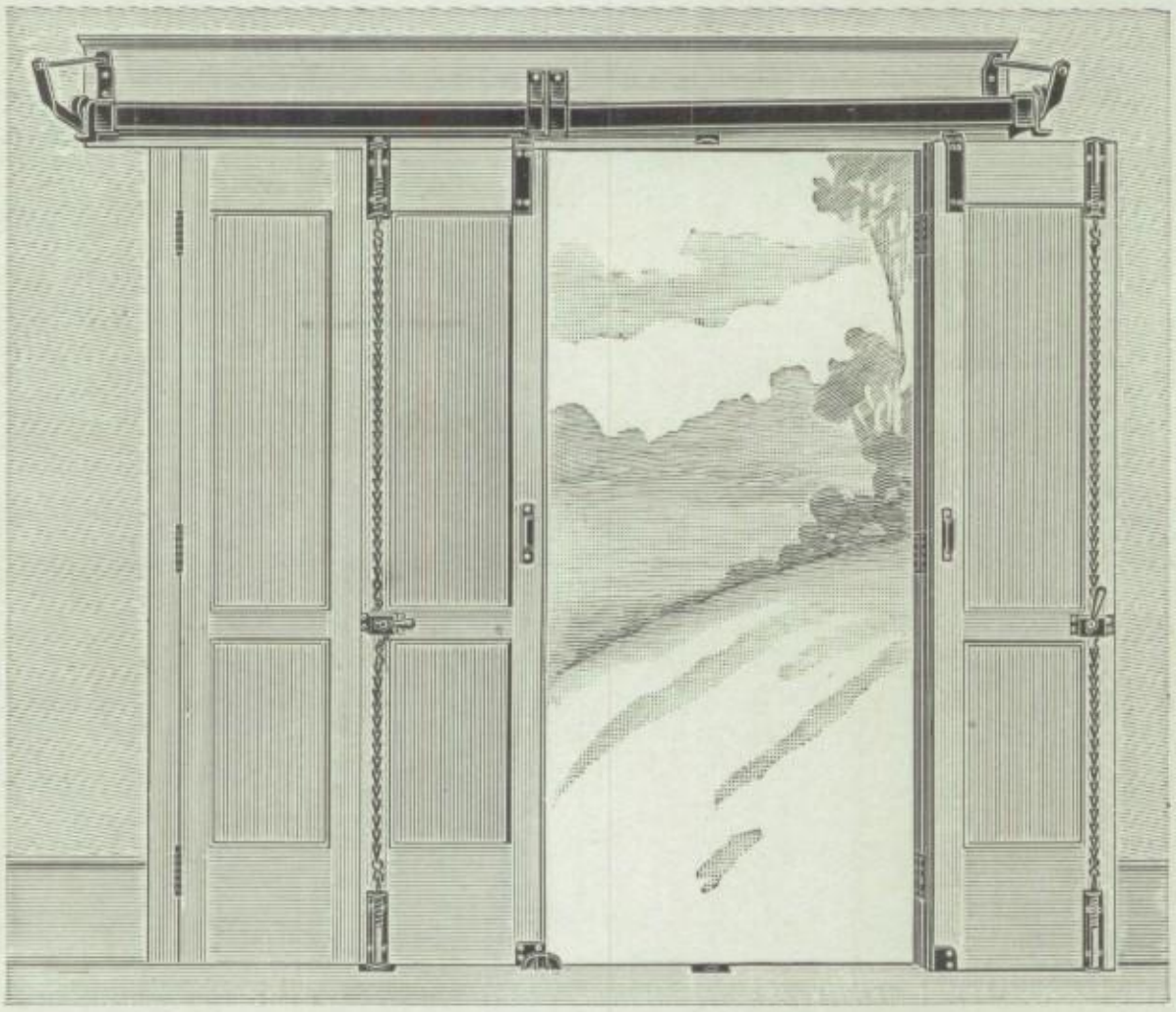

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Bruce C.—You're a fool.

Brandford Q.—You're the biggest fool in this room.

Miss Packard (excitedly)—Boys, boys, you forget that I am here.

* * *

Teacher (coming into the room and finding the students very boisterous)—What is the meaning of this?

Bright One—Look it up in the dictionary.

* * *

First Signs of Leap Year

Helen Jungels to James Goudie—Hey, James, are you going to take me to the prom?

* * *

In English—Miss Garwood—I remember that something came into his later life that saddened him.

Dorothy George—He got married.

* * *

Miss O'Neil and Miss Ricker talking.

Miss O'Neil—I'm thirsty.

Miss Ricker—Where shall we go?

Miss O'Neil—Well, we can't go to Frey's.

Miss Ricker—No, he doesn't deal in wet goods any more, he deals in dry goods.

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In what class do you want to stay?—the first, no doubt?

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Things We Would Like to Know

When some of the Seniors intend to grow up.
When some people will finish school.
How many Juniors have paid their dues.
How to keep a fountain pen from going dry.
How May Moroney makes those lovely curls.
What would happen if we all skipped school.
What we would do if the Janitors went on a strike.
What Mr. Waldo would do without announcements to make in Convocation.
What Everett would do if Marjorie jilted him.
What Marcella Ahern would say if deprived of her expression: "Oh, thay!"
What Marian Burkel would do without her gum.
What Helen Jungels would do if she had to report to section.
What Clif Simmons would do without his red shirt.
What Lillian Anderson would do if she had to be at school at 8:30.
What Howard Bell would do without Josephine.
How to hang on to a locker key.
What Genevieve Howard would do if deprived of her giggle.
What the Faculty would do if we came to class with our lessons prepared oftener than once a week.
What Ohlie's would do if the school should be moved.
What Luella Klink would do if she would get a bawling out.

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The way of a youth with a maid nowadays
Is always to a movie show,
There, in rapture, at lovers divine they gaze
And stay till they're bidden to go.

* * *

Teacher—The three boys in the back of the room are the only ones that had their problems right.

Voice—Good teamwork.

* * *

You have to pay some people to be good but the Freshmen are good for nothing.

* * *

Frederick Clapp, in Delphi, speaking of the Delphian stunt for Roughneck Day—Don and Jonathan Holt will be the two older boys of the family. They will wear big straw hats with foolish grins.

* * *

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* * *

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Dog .....Kerr	Whine .....Fret(t)
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Oh, to be a Senior,
And with the Seniors stand
A mortar board upon my head
A sheep skin in my hand.

A Freshie lean and a Senior fat
Side by side in the library sat
'Twas half-past eight and what do you think
Nor one nor t'other had studied a wink.

"Alas!" they said, "We are surely late,
So off they scrambled to meet their Fate.
At the end of the story comes the sad fall
They had to stay for the eighth hour hall.

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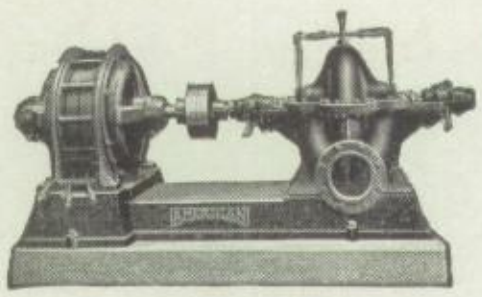

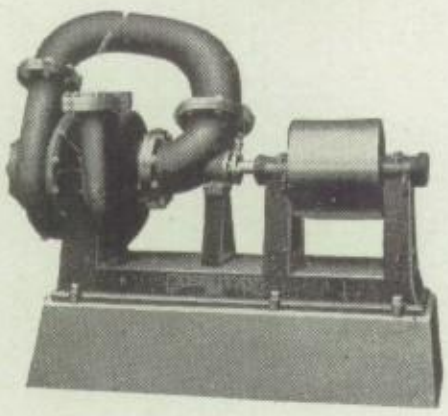

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